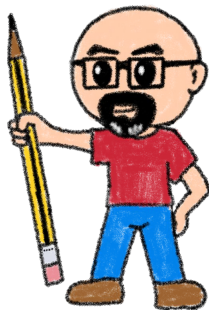


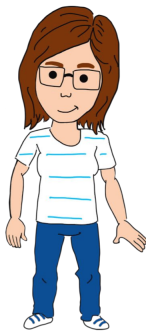


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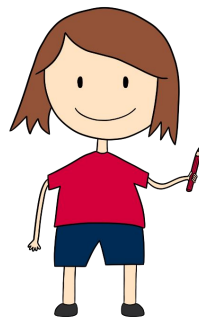
LA PENSÉE VISUELLE A CHANGÉ MA VIE



HORACIO



AURÉLIE



ANE



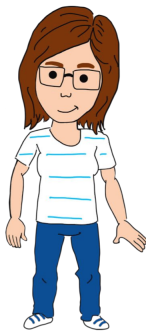
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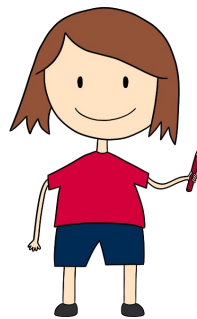
EL PENSAMIENTO VISUAL HA CAMBIADO MI VIDA



HORACIO



AURÉLIE



ANE



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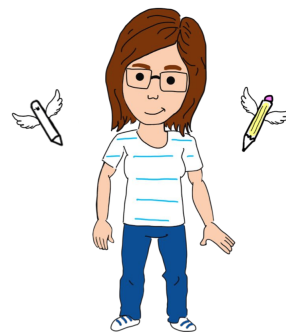
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TABLA DE CONTENIDOS

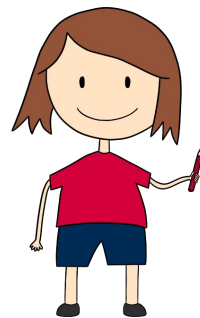
1. ¿QUÉ ES?
2. ¿CÓMO ME AYUDA?
3. ¿CÓMO LO UTILIZAMOS EN LA TECNOLOGÍA?
4. ¿CÓMO INICIARSE?
5. ALGUNOS EJEMPLOS
6. CONCLUSIÓN



HORACIO



AURÉLIE



ANE

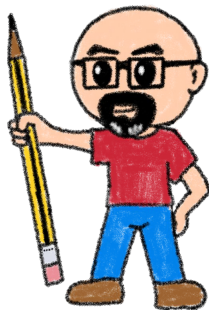


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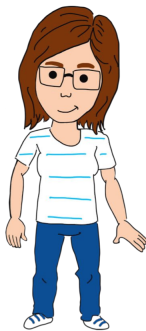


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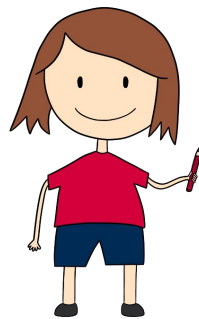
LA PENSÉE VISUELLE A CHANGÉ MA VIE



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LA PENSÉE VISUELLE
A CHANGÉ MA VIE



HORACIO



AURÉLIE



ANE



PIERRE



C'EST QUOI ?



COMMENT ÇA
M'AIDE ?



C'EST QUOI ?

{RIVIERADEV}

LA PENSÉE VISUELLE A CHANGÉ MA VIE



HORACIO



AURÉLIE



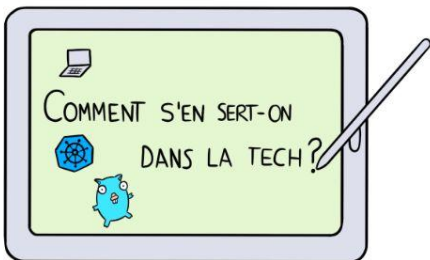
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PIERRE



COMMENT ÇA
M'AIDE ?



C'EST QUOI ?

{RIVIERADEV}

LA PENSÉE VISUELLE
A CHANGÉ MA VIE



HORACIO



AURÉLIE



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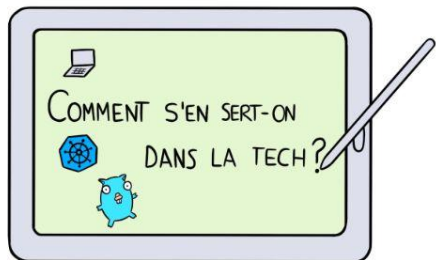
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C'EST QUOI ?

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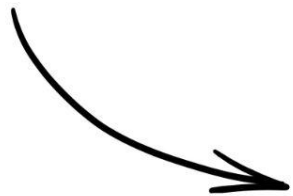
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COMMENT SE
LANCER ?



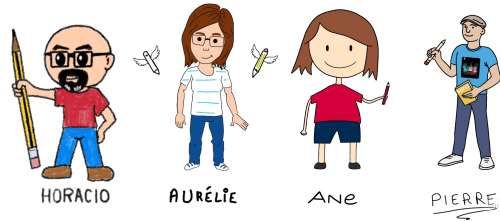
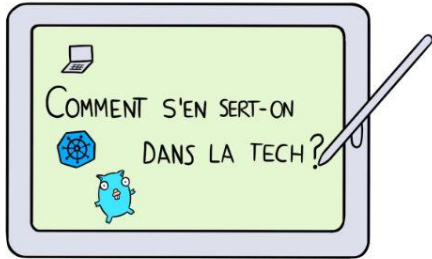


COMMENT ÇA
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A CHANGÉ MA VIE



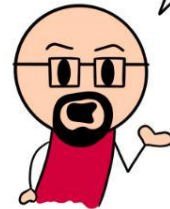
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COMMENT SE
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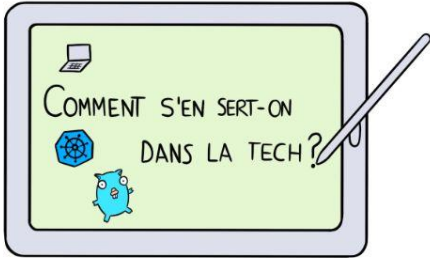


VOYONS QUELQUES
EXEMPLES





COMMENT ÇA
M'AIDE ?



COMMENT SE
LANCER ?



{RIVIERADEV}

LA PENSÉE VISUELLE A CHANGÉ MA VIE



HORACIO



AURÉLIE



ANE



PIERRE



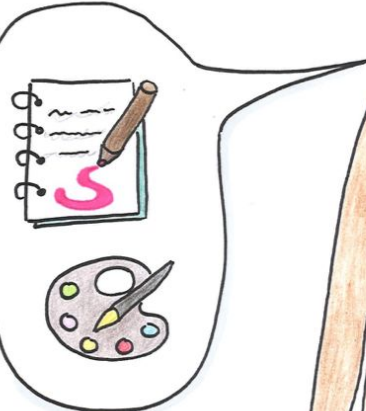
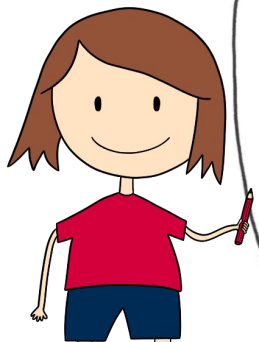
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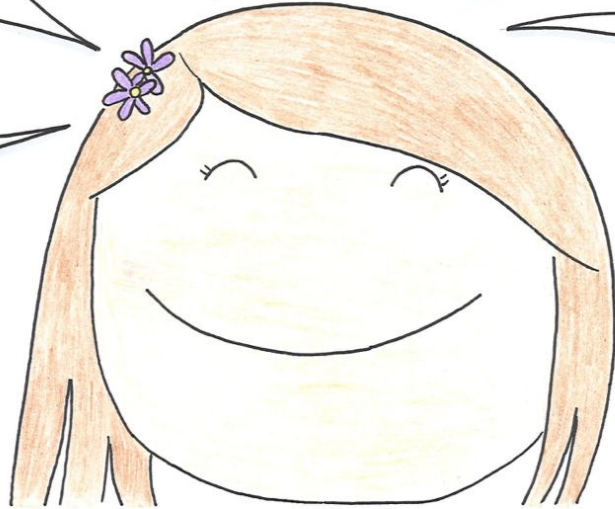
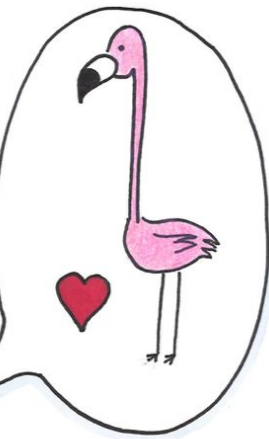
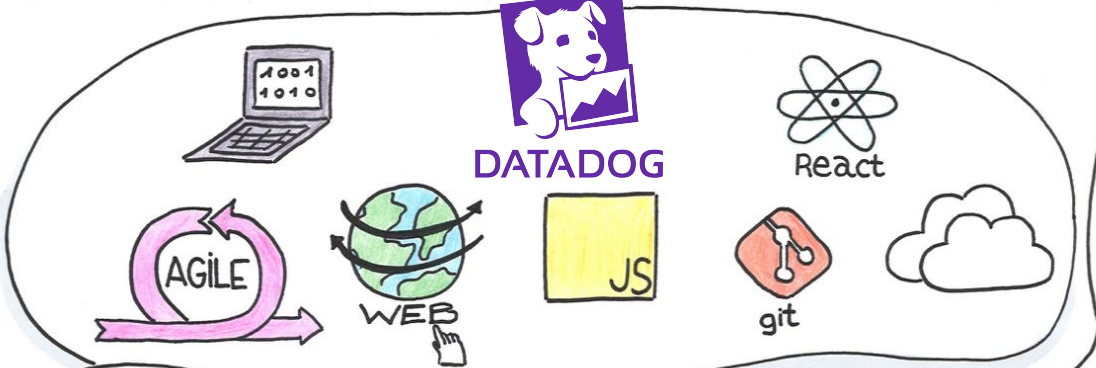
VOYONS QUELQUES
EXEMPLES



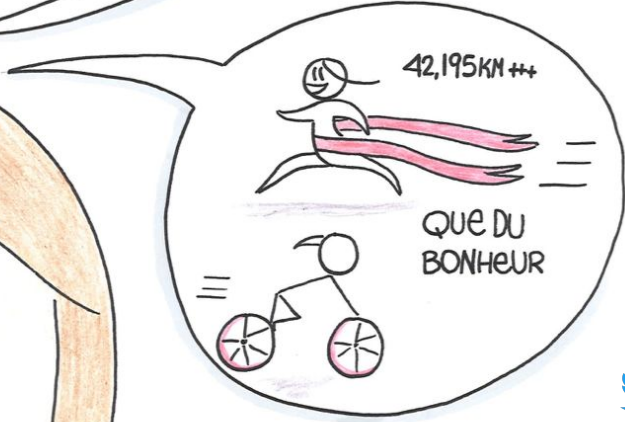
QUI SOMMES-NOUS?



WEB DEVELOPER



are



@ane_naiz

 anediaz.com/#/illustrations

 github.com/anediaz

iko
ikobox

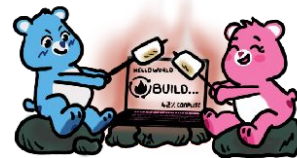


PIERRE TIBULLE
@PTIBULLE

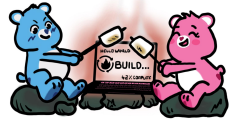


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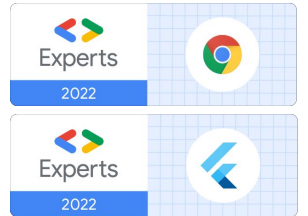
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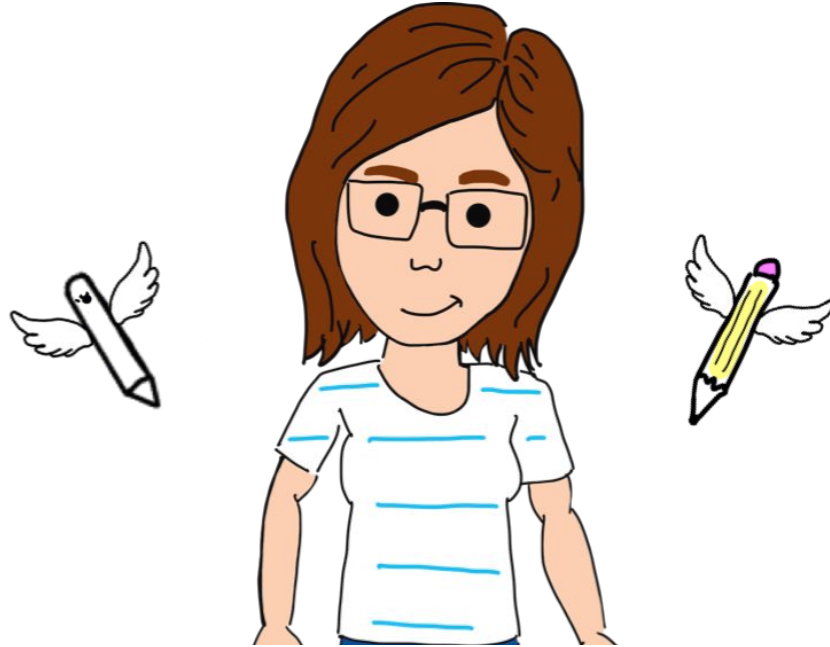
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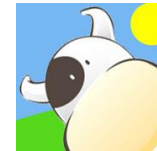
 OVHcloud
DevRel Leader



AURÉLIE N'EST PAS ICI AUJOURD'HUI



On pense très fort à toi !



Aurélie Vache

DevRel  OVHcloud

@aurelievache

I

C'EST QUOI ?



C'EST QUOI ?

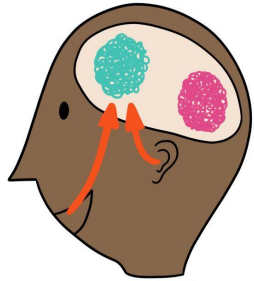
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PROCESSUS DE TRAITEMENT
DE L'INFORMATION
VISUELLE PAR LE CERVEAU

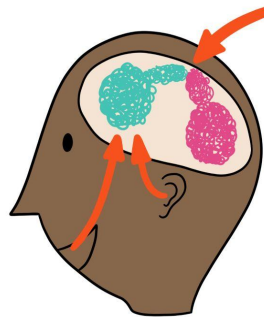
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PROCESSUS DE TRAITEMENT
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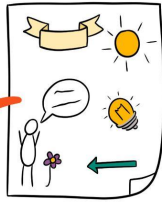
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LA PENSÉE
CLASSIQUE



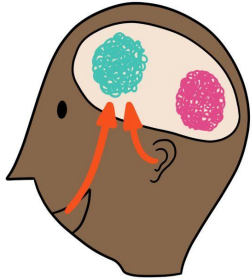
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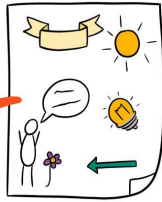
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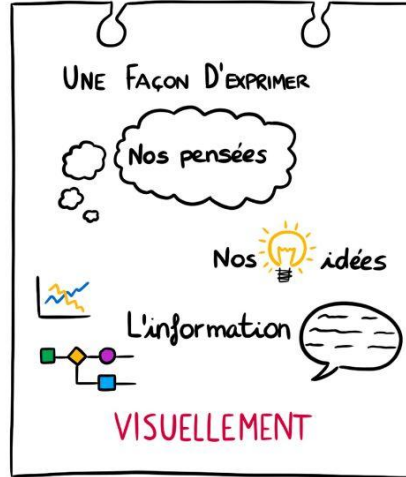
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LA PENSÉE
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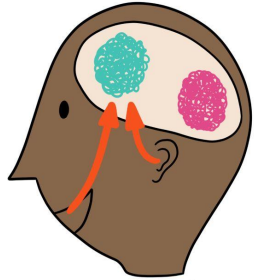
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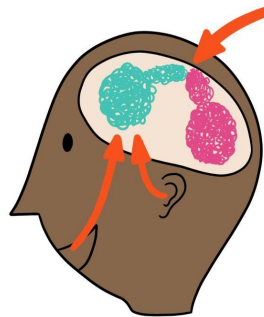
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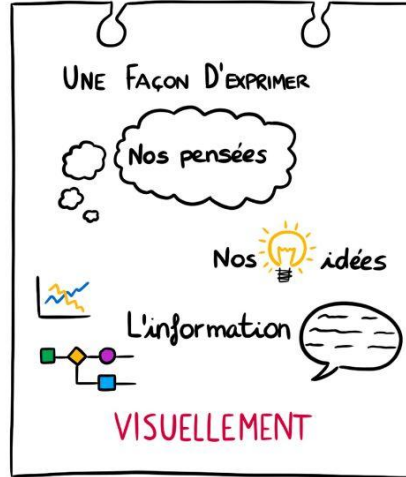
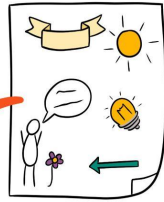
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LA PENSÉE
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LA PENSÉE
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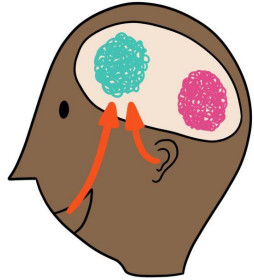


DU TEXTE
+
ÉLÉMENTS VISUELS

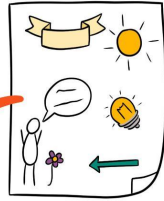
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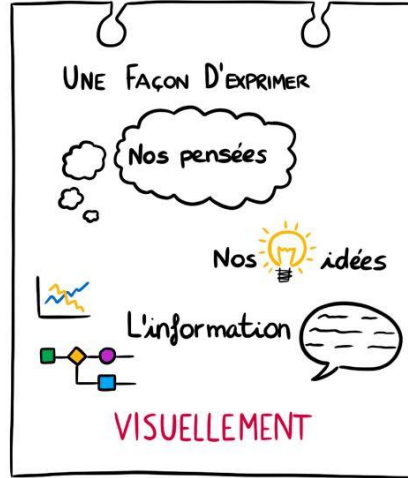
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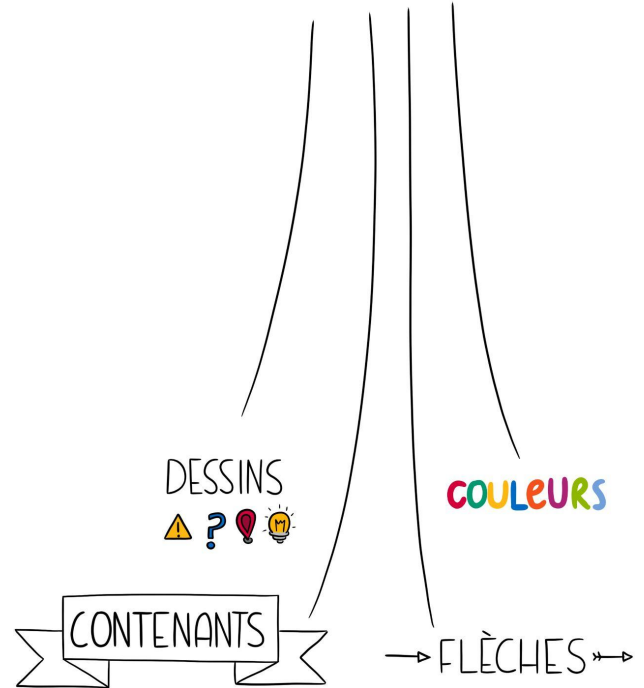
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LA PENSÉE
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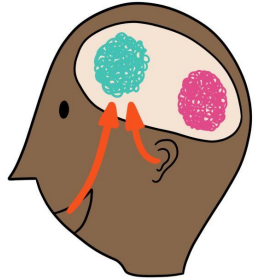
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+
ÉLÉMENTS VISUELS



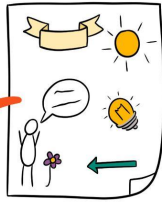
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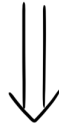
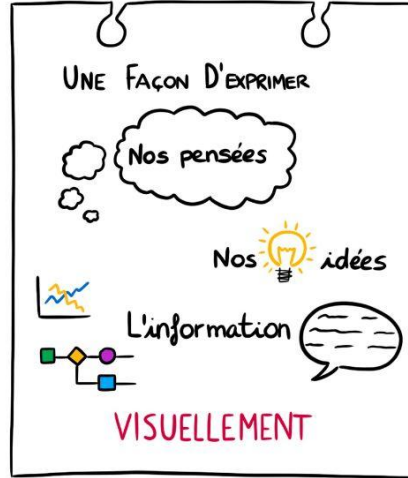
VISUAL THINKING



LA PENSÉE
CLASSIQUE



LA PENSÉE
VISUELLE



SYNTHÈSE VISUELLE
SIMPLE ET PAS SIMPLISTE

DU TEXTE
+
ÉLÉMENTS **VISUELS**

DESSINS
▲ ? 💡

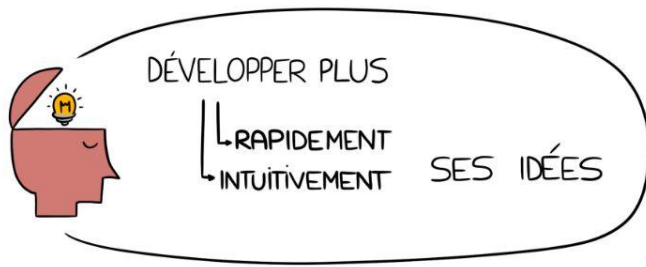
COULEURS

CONTENANTS


→ FLÈCHES →

PERMET DE

PERMET DE




PERMET DE




+ SYNTHÉTIQUE
+ PRÉCIS

IDENTIFIER
LE + IMPORTANT




DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT SES IDÉES

PERMET DE



+ SYNTHÉTIQUE
+ PRÉCIS

IDENTIFIER
LE + IMPORTANT




DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT SES IDÉES




AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION

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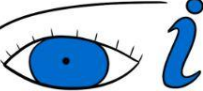


+ SYNTHÉTIQUE
+ PRÉCIS




IDENTIFIER
LE + IMPORTANT




DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT
SES IDÉES



AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION


- PARTAGER 
- DIFFUSER 
- CAPITALISER 

PERMET DE

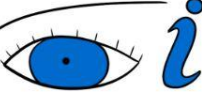


+ SYNTHÉTIQUE
+ PRÉCIS




IDENTIFIER
LE + IMPORTANT




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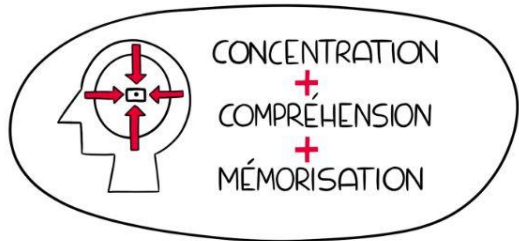
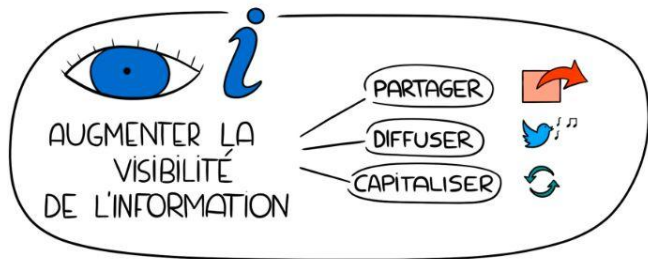
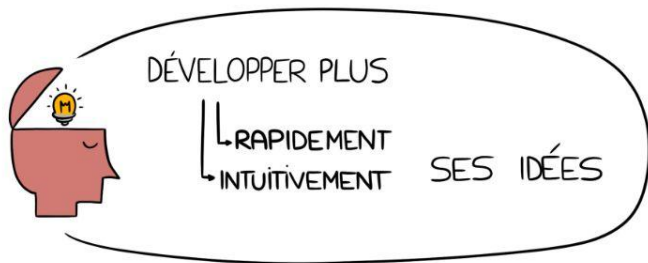
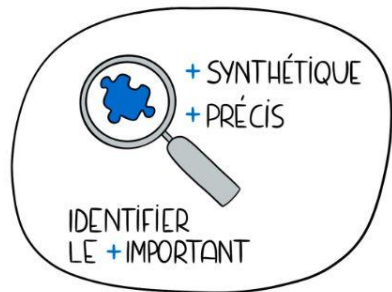
AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION

- PARTAGER 
- DIFFUSER 
- CAPITALISER 




CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION

PERMET DE




PERMET DE



+ SYNTHÉTIQUE
+ PRÉCIS

IDENTIFIER
LE + IMPORTANT



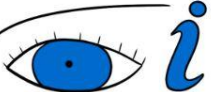
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SES IDÉES






LUDIQUE
&
CRÉATIVE




LIEN ÉMOTIONNEL




AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION

- PARTAGER 
- DIFFUSER 
- CAPITALISER 




CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION

PERMET DE




+ SYNTHÉTIQUE
+ PRÉCIS

IDENTIFIER
LE + IMPORTANT



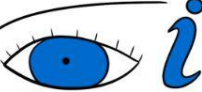
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↳ INTUITIVEMENT
SES IDÉES






LUDIQUE
&
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AUGMENTER LA
VISIBILITÉ
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- CAPITALISER 

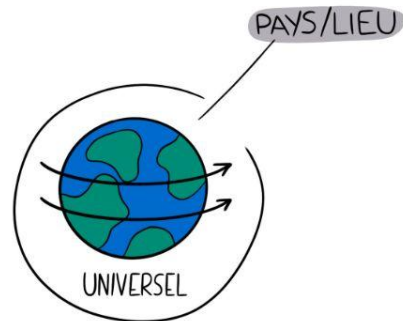
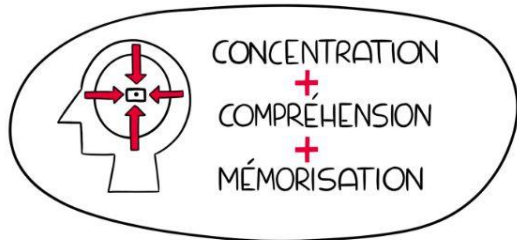
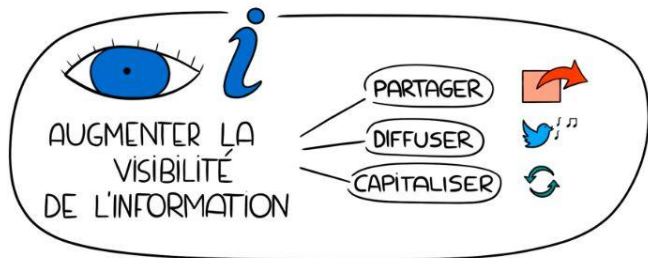
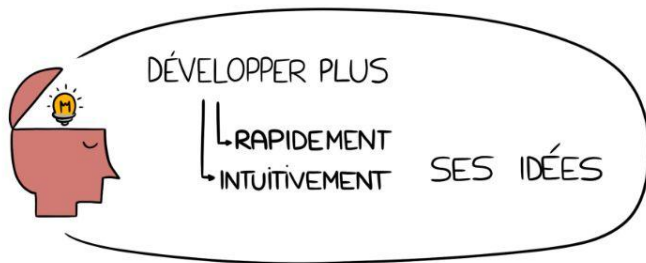
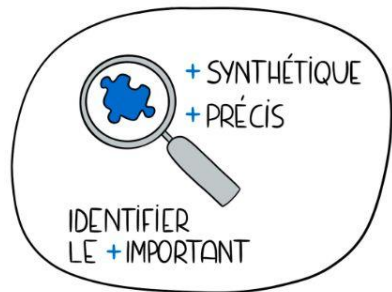


CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION

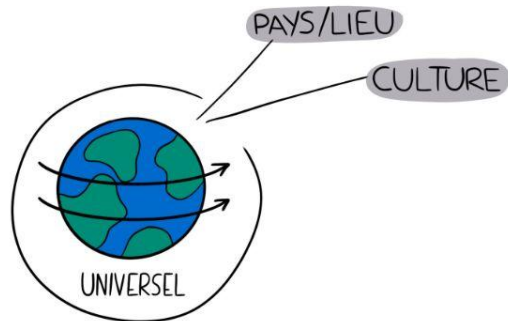
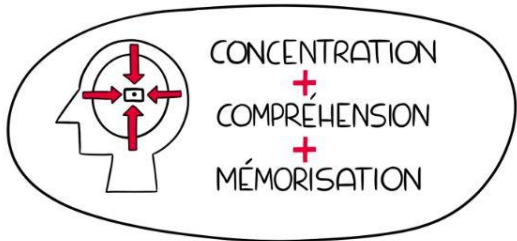
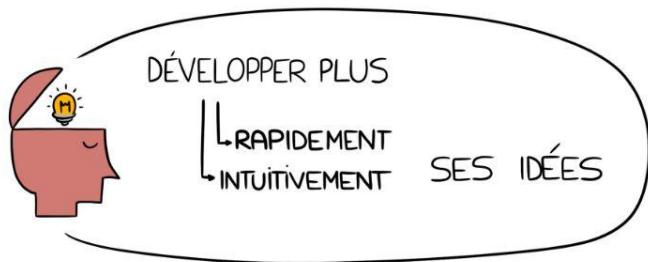
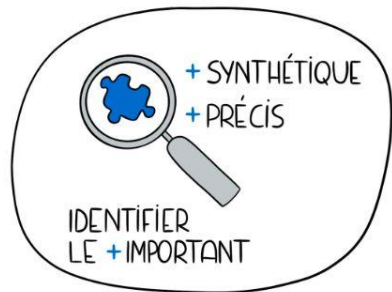


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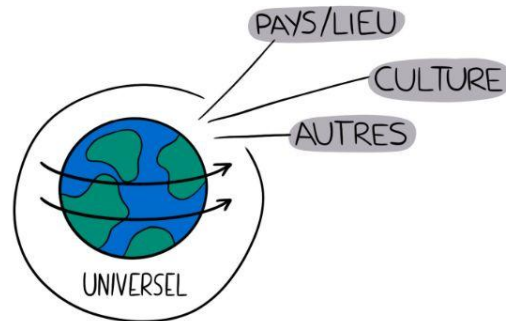
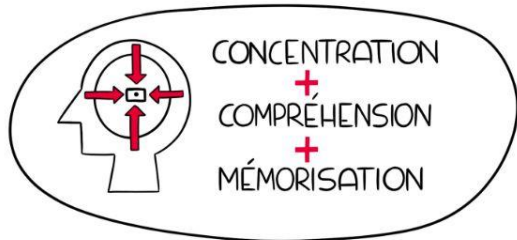
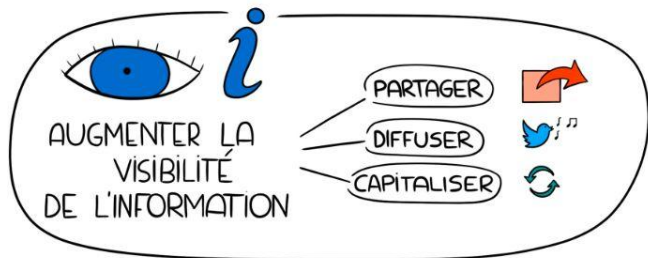
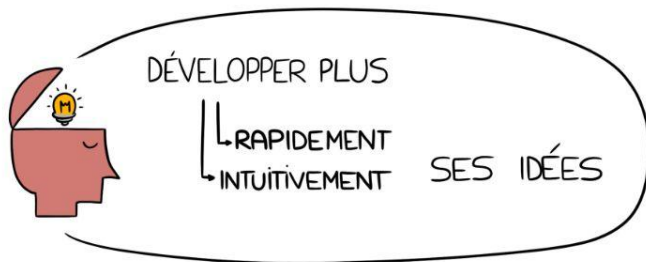
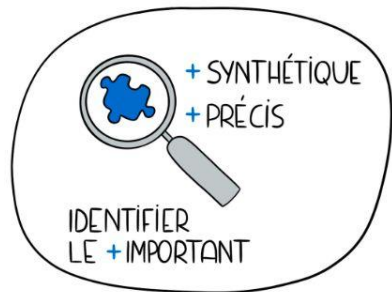
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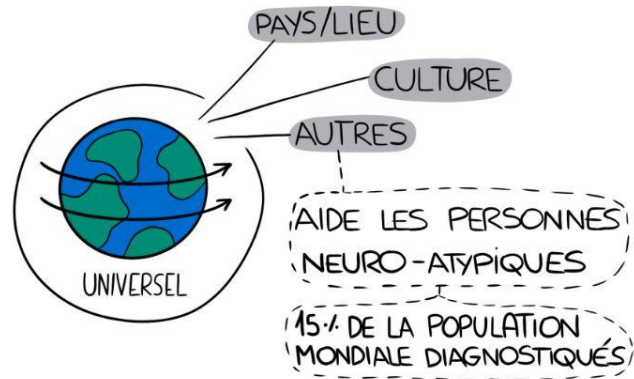
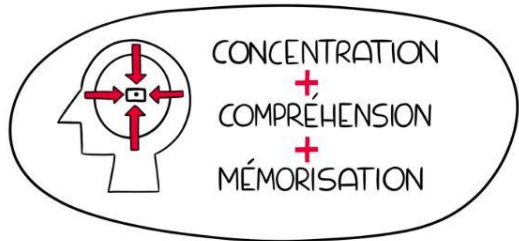
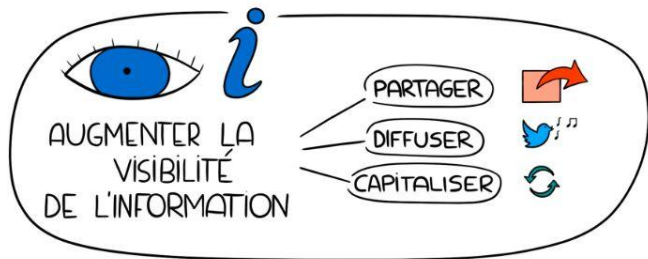
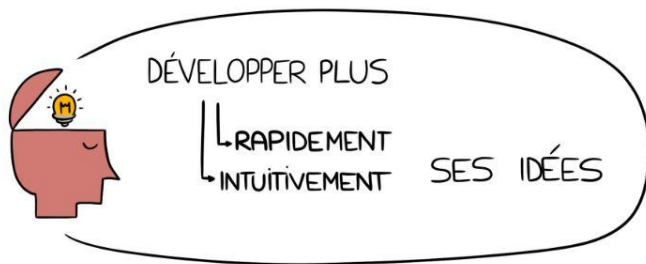
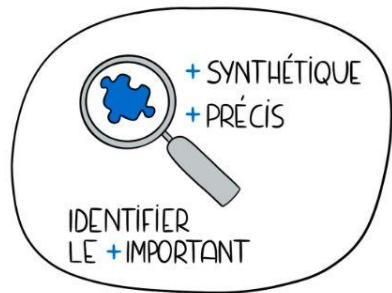
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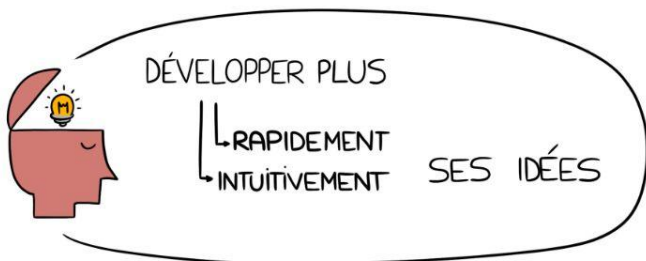
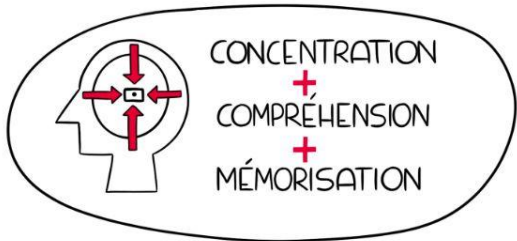
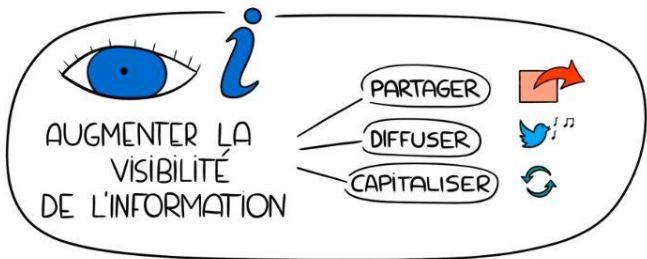
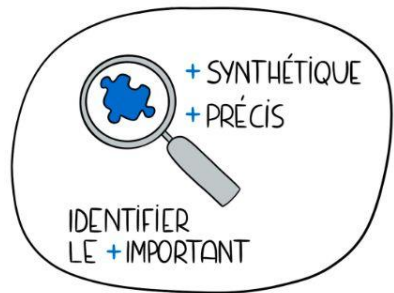
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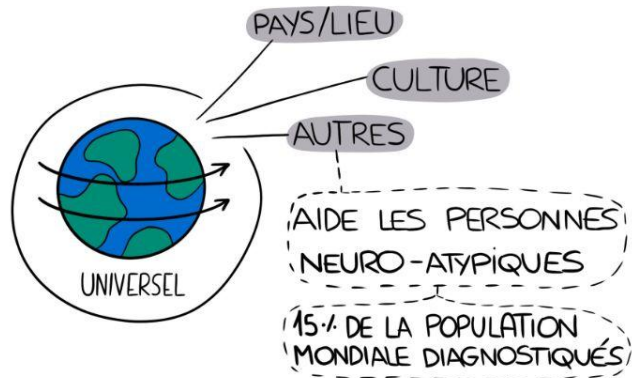
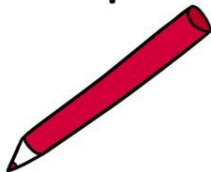
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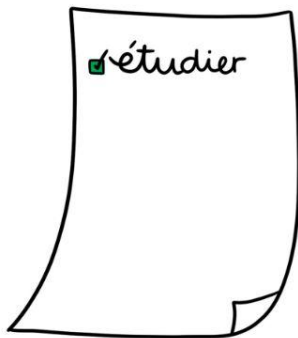
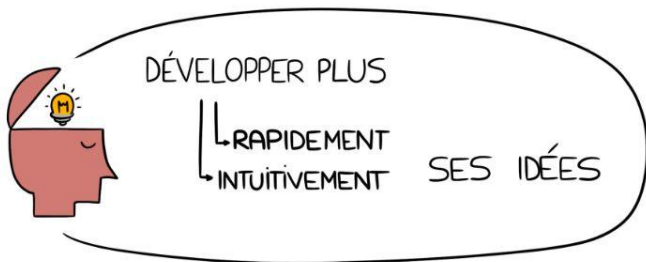
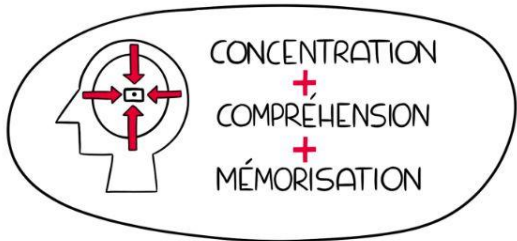
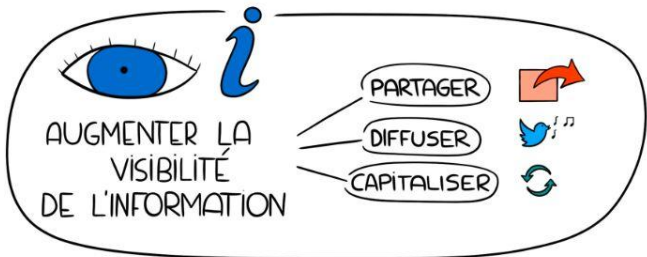
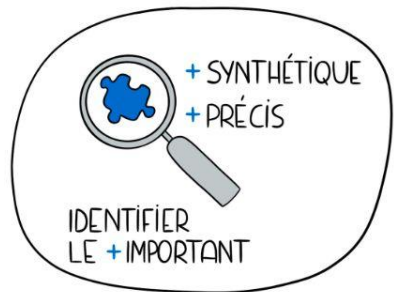
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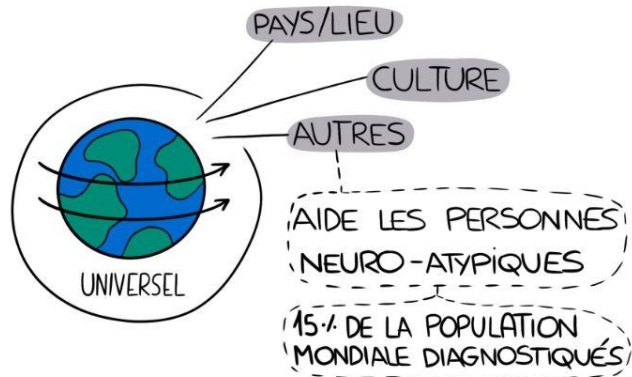
+




PERMET DE



+





PERMET DE





+ SYNTHÉTIQUE
+ PRÉCIS


IDENTIFIER
LE + IMPORTANT




AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION


PARTAGER 

DIFFUSER 

CAPITALISER 



CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION



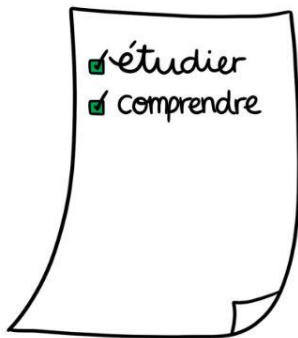
DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT
SES IDÉES



LUDIQUE
&
CRÉATIVE

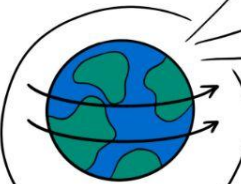


LIEN ÉMOTIONNEL



✓ étudier
✓ comprendre

+



UNIVERSEL

PAYS/LIEU


CULTURE

AUTRES

AIDE LES PERSONNES
NEURO-ATYPIQUES



15% DE LA POPULATION
MONDIALE DIAGNOSTIQUÉS

PERMET DE





+ SYNTHÉTIQUE
+ PRÉCIS


IDENTIFIER
LE + IMPORTANT




AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION


PARTAGER 

DIFFUSER 

CAPITALISER 



CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION



DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT
SES IDÉES



LUDIQUE
&
CRÉATIVE

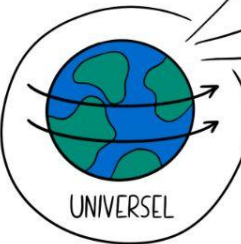


LIEN ÉMOTIONNEL



- ✓ étudier
- ✓ comprendre
- ✓ communiquer

+



UNIVERSEL

PAYS/LIEU


CULTURE

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AIDE LES PERSONNES
NEURO-ATYPIQUES



15% DE LA POPULATION
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PERMET DE





+ SYNTHÉTIQUE
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IDENTIFIER
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AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION


PARTAGER 

DIFFUSER 

CAPITALISER 



CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION



DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT
SES IDÉES



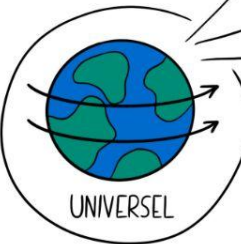
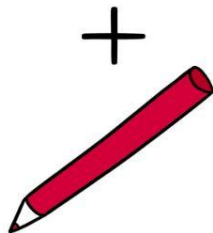
LUDIQUE
&
CRÉATIVE



LIEN ÉMOTIONNEL



- ✓ étudier
- ✓ comprendre
- ✓ communiquer
- ✓ résoudre



UNIVERSEL

PAYS/LIEU


CULTURE

AUTRES

AIDE LES PERSONNES
NEURO-ATYPIQUES

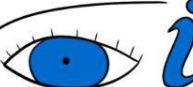
15% DE LA POPULATION
MONDIALE DIAGNOSTIQUÉS

PERMET DE





+ SYNTHÉTIQUE
+ PRÉCIS


IDENTIFIER
LE + IMPORTANT




AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION


PARTAGER 

DIFFUSER 

CAPITALISER 



CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION



DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT
SES IDÉES



LUDIQUE
&
CRÉATIVE

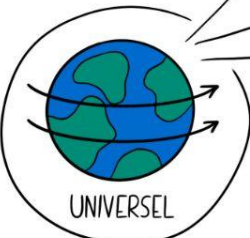
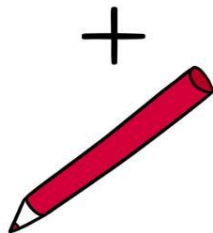


LIEN ÉMOTIONNEL



- ✓ étudier
- ✓ comprendre
- ✓ communiquer
- ✓ résoudre

N'IMPORTE QUEL
PROBLÈME



UNIVERSEL

PAYS/LIEU

CULTURE

AUTRES

AIDE LES PERSONNES
NEURO-ATYPIQUES

15% DE LA POPULATION
MONDIALE DIAGNOSTIQUÉS

PENSÉE VISUELLE

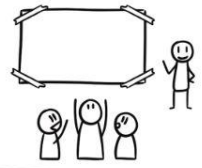
— PRATIQUES VISUELLES —

PENSÉE VISUELLE

— PRATIQUES VISUELLES —

LA FACILITATION GRAPHIQUE

- ANIMATION D'UN COLLECTIF
- AU TRAVERS D'ÉCHANGES & D'INTERACTIONS

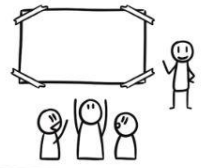


PENSÉE VISUELLE

— PRATIQUES VISUELLES —

LA FACILITATION GRAPHIQUE

- ANIMATION D'UN COLLECTIF
- AU TRAVERS D'ÉCHANGES & D'INTERACTIONS



LE SKETCHNOTING

- PRISE DE NOTES VISUELLES
- PRATIQUE INDIVIDUELLE

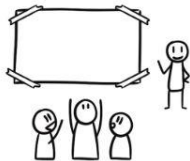


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LE SKETCHNOTING

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CAPTURE VISUELLE

SCRIBING

GRAPHIC RECORDING

- SYNTHÈSE VISUELLE LORS D'UN ÉVÉNEMENT
- FORMAT LARGE

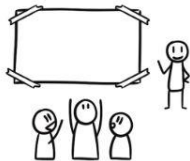


PENSÉE VISUELLE

— PRATIQUES VISUELLES —

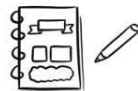
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- AU TRAVERS D'ÉCHANGES & D'INTERACTIONS



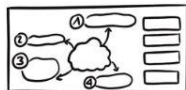
LE SKETCHNOTING

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INFOGRAPHIE DESSINÉE

- RÉPRÉSENTATION VISUELLE DE L'INFORMATION
- LA VISUALISATION D'UNE HISTOIRE RICHE EN DONNÉES

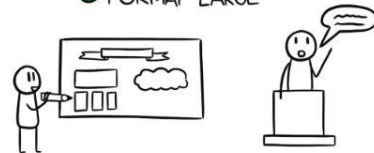


CAPTURE VISUELLE

SCRIBING

GRAPHIC RECORDING

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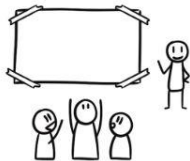


PENSÉE VISUELLE

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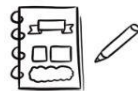
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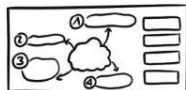
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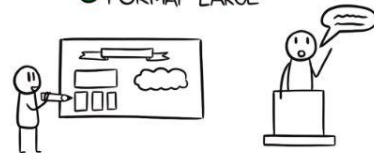


CAPTURE VISUELLE

SCRIBING

GRAPHIC RECORDING

- SYNTHÈSE VISUELLE LORS D'UN ÉVÉNEMENT
- FORMAT LARGE



DOODLING

- DU GRIBOUILLAGE
- FAIRE DES PETITS DESSINS

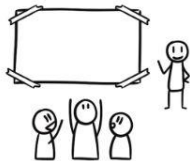


PENSÉE VISUELLE

— PRATIQUES VISUELLES —

LA FACILITATION GRAPHIQUE

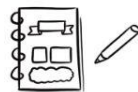
- ANIMATION D'UN COLLECTIF
- AU TRAVERS D'ÉCHANGES & D'INTERACTIONS



EN DIRECT ou EN DIFFÉRÉ

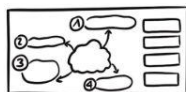
LE SKETCHNOTING

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INFOGRAPHIE DESSINÉE

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CAPTURE VISUELLE

SCRIBING

GRAPHIC RECORDING

- SYNTHÈSE VISUELLE LORS D'UN ÉVÉNEMENT
- FORMAT LARGE



DOODLING

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- FAIRE DES PETITS DESSINS

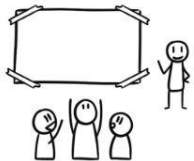


PENSÉE VISUELLE

— PRATIQUES VISUELLES —

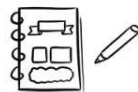
LA FACILITATION GRAPHIQUE

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LE SKETCHNOTING

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CAPTURE VISUELLE

SCRIBING

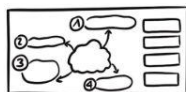
GRAPHIC RECORDING

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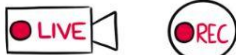
INFOGRAPHIE DESSINÉE

- RÉPRÉSENTATION VISUELLE DE L'INFORMATION
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DOODLING

- DU GRIBOUILLAGE
- FAIRE DES PETITS DESSINS



EN DIRECT ou EN DIFFÉRÉ



ANALOGIQUE ou NUMÉRIQUE

NOUS L'UTILISONS
PLUS QUE NOUS LE PENSONS...

MÉTAPHORES VISUELLES






=



Une image vaut plus
que 1000 mots ...

UN INDIVIDU RETIENT :

- ✓ 10% DE CE QU'IL ENTEND 
- ✓ 20% DE CE QU'IL LIT 
- ✓ 80% DE CE QU'IL VOIT 



2

COMMENT ÇA M'AIDE ?

CELA ME REND HEUREUX/SE



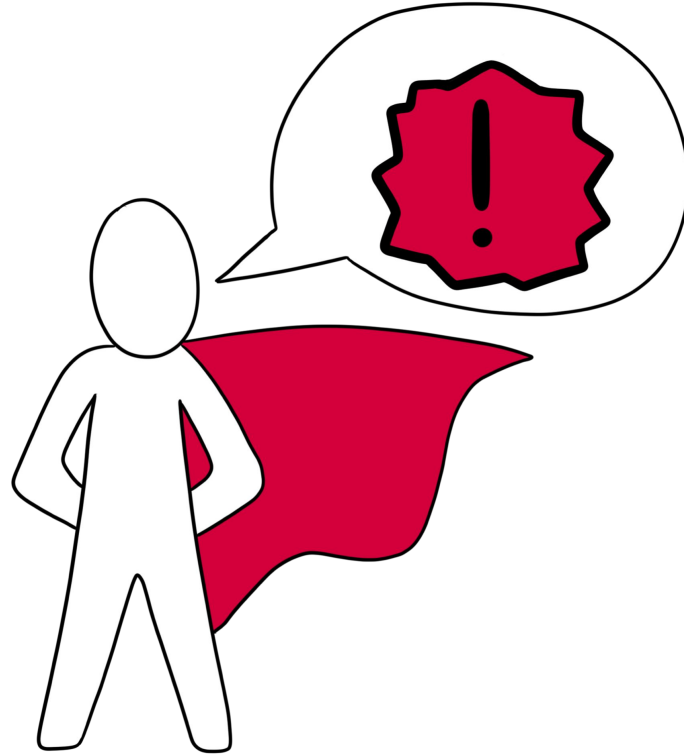
J'OSE COMMUNIQUER ET PARTAGER PLUS



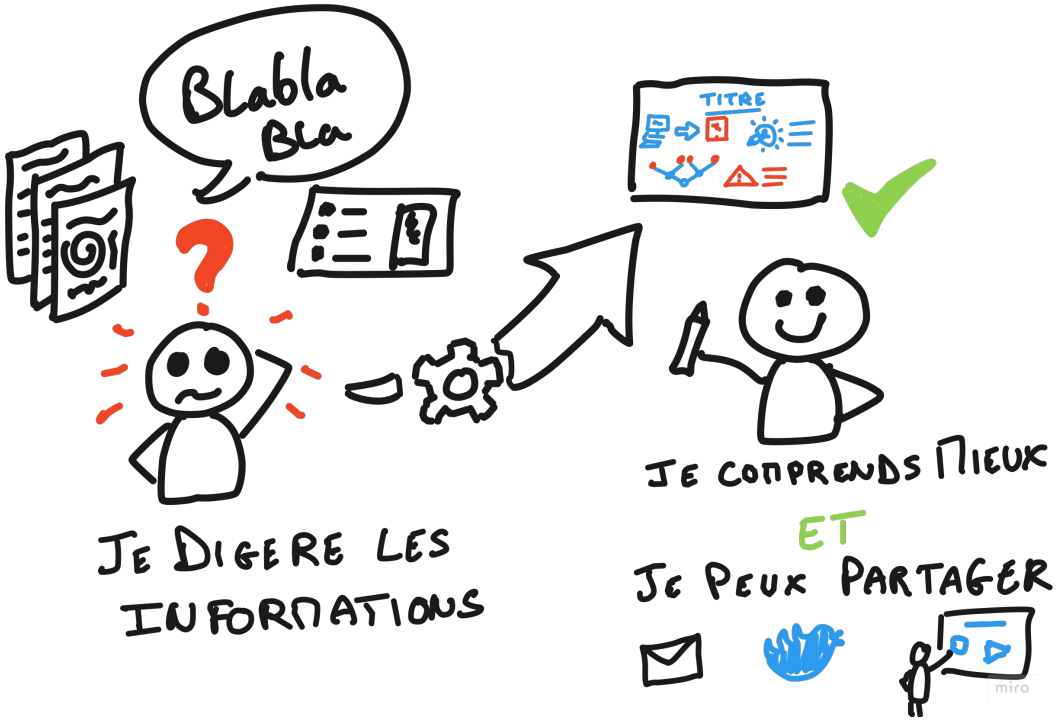
FAVORISE MA CREATIVITÉ



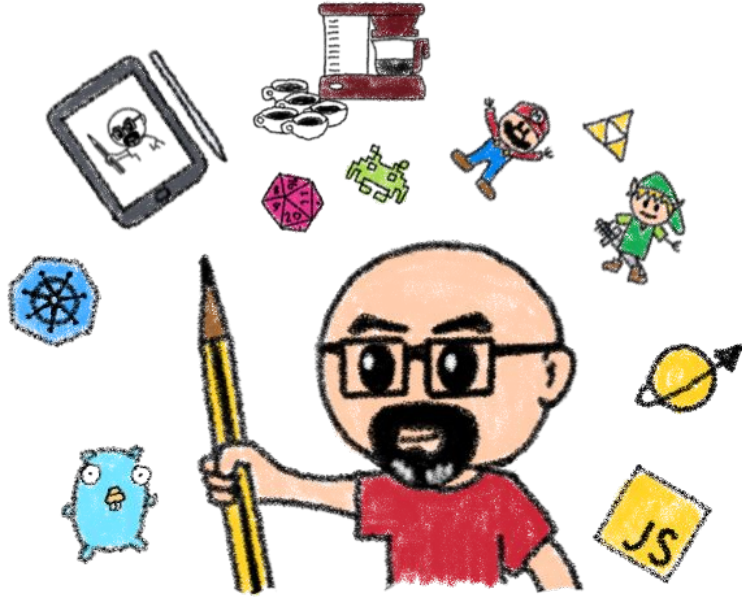
J'OSE COMMUNIQUER ET PARTAGER PLUS



JE COMPRENDS MIEUX ET JE PEUX MIEUX PARTAGER

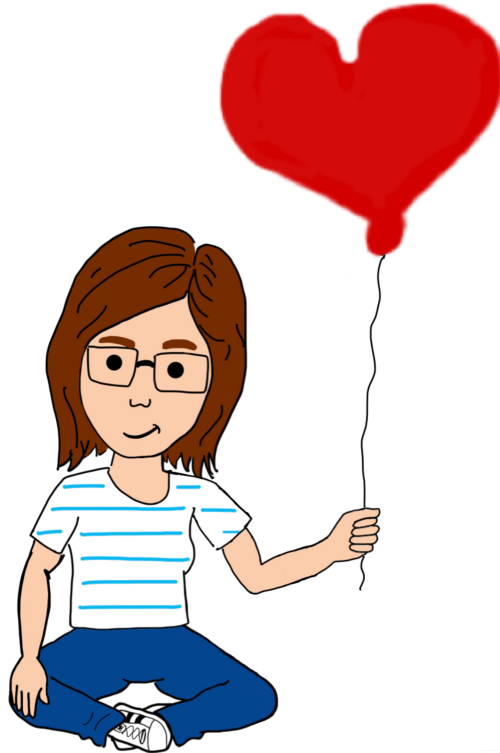


FAVORISE MA CRÉATIVITÉ

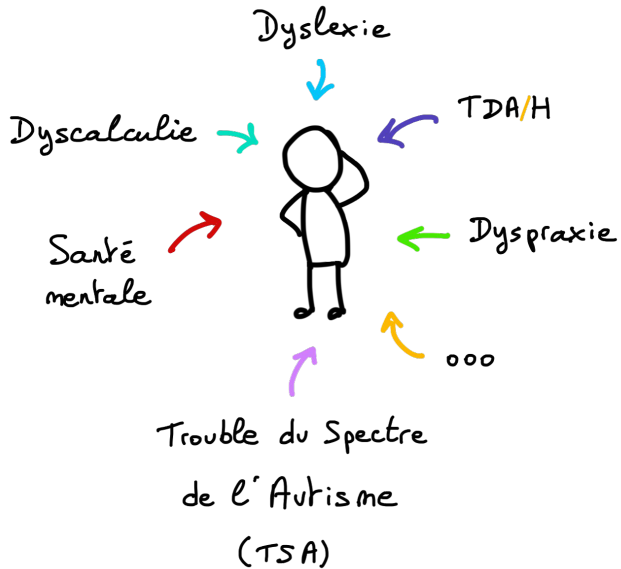


FAVORISE MA CREATIVITÉ

CELA ME REND HEUREUX/SE



NEURODIVERSITÉ



15% de neuro atypique... diagnostiqués.

Et lorsque l'on sait que la majorité seraient non diagnostiquées ...

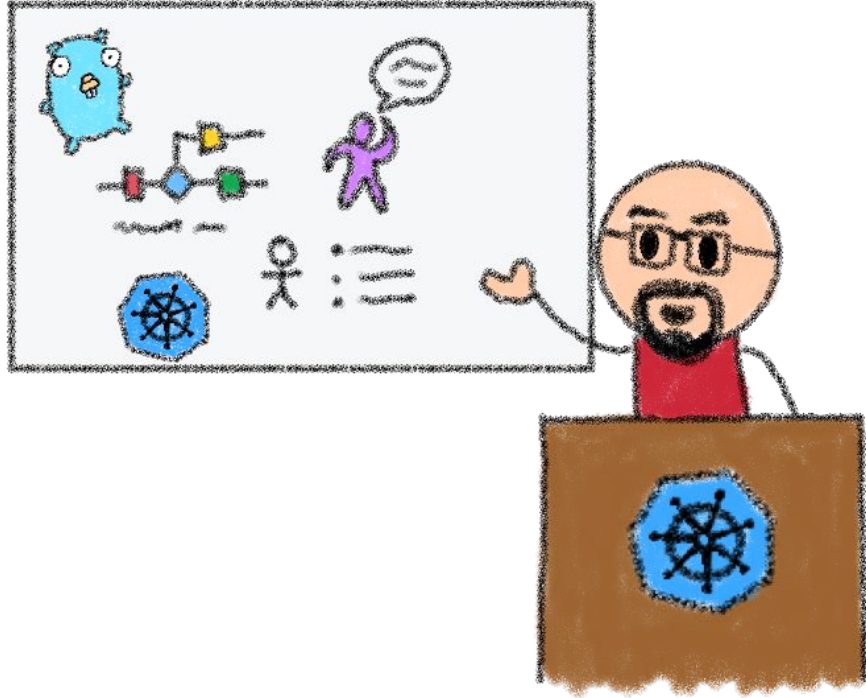




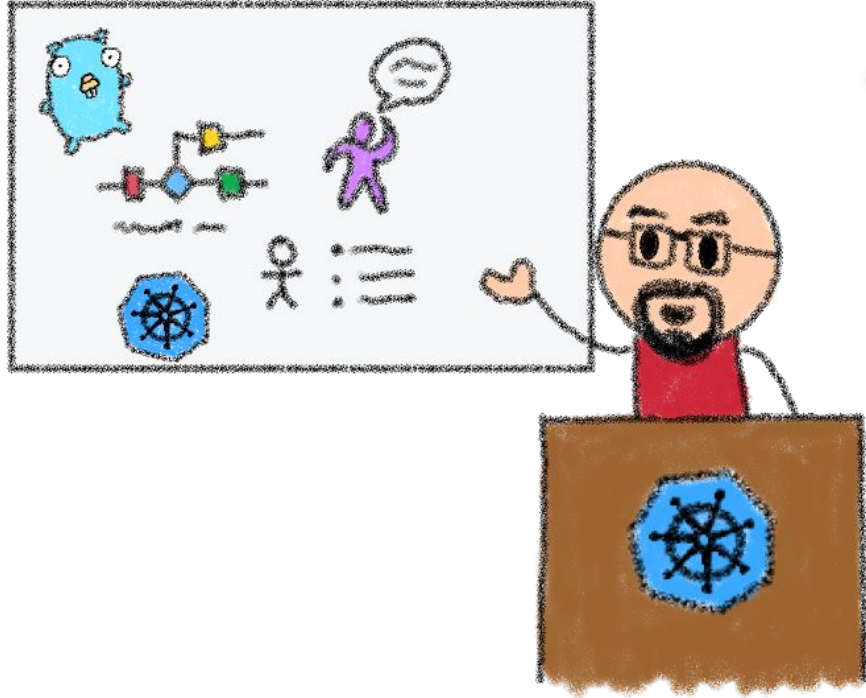
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COMMENT S'EN SERT-ON
DANS LA TECH ?

CRÉER LES SLIDES POUR LES PRÉSENTATIONS

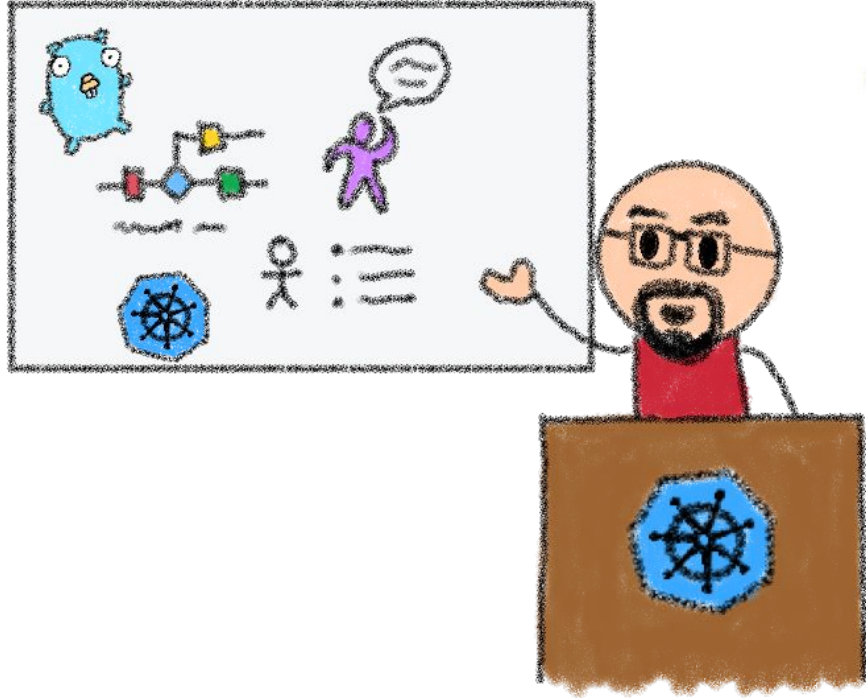


CRÉER LES SLIDES POUR LES PRÉSENTATIONS



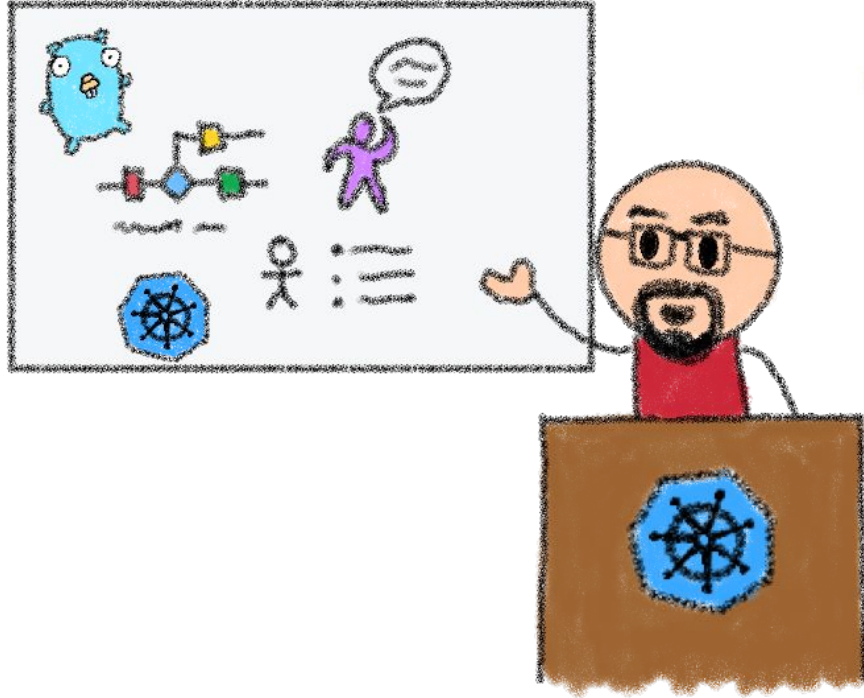
+ ludique

CRÉER LES SLIDES POUR LES PRÉSENTATIONS



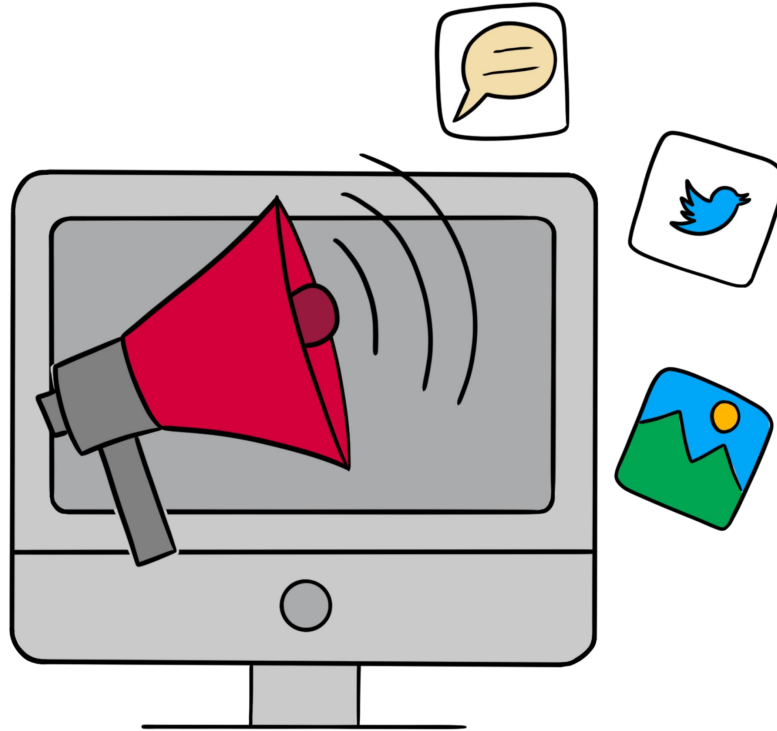
- + ludique
- + visuel

CRÉER LES SLIDES POUR LES PRÉSENTATIONS



- + ludique
- + visuel
- + facilement mémorisable

COMMUNIQUER AUTOUR DES ÉVÉNEMENTS



COMM INTERNE (MAILS, TEAMS...)



A: ane
Objet: _____



Very Tech Trip
2023

How to become
a speaker



Aurélie
Vache



Stéphane
Philippart

SKETCHNOTES

Android Makers 2022

TO SMARTPHONE AND SCREENS EVERYWHERE BEYOND

ANDROID DEVICE?

MOBILE + TABLET

+ NEW RATIO

CHROMEBOOK

FOLDABLE

PERFECT FOLD

PIXEL 3

FREE FORM

TELEVISION

DISNEY

INTERACT

TOUCH KEYS

GATE

PARTNERS

PLATFORM PARTNERS

SMART TV & OPERATOR

TESTS

EVERYWHERE

MANUAL UNIT TEST UI & INTEGRATION

ROZ FRAMEWORK

@aphibulle

BDXI/O 2022

BIENVENUE DANS LA ZONE D'INCONFORT

NOEMIE DELROE

J'ADORE PARLER!

MAIS MALADIE ⇒ TROUBLE COMMUNICATION

⇒ ORTHOPHONISTE

REPARATION ≠ GUERISON

ZONE DE CONFORT

ON DOIT ETRE AU TOP

ON PEUT SE CONCENTRER SE POSER

ON NE PEUT PAS SORTIR DE SA ZONE EN PERMANENCE

JE DIS QUI A TOUT!

EXPERIENCE REPARATRICE

DRIT A L'ERREUR BIENVEILLANCE

RENCONTRER DES EPUBUCHES

TALK

@aphibulle

SKETCHNOTES

BDXI/O
2022

BIENVENUE DANS NA
ZONE D'INCONFORT

Noémie Delroë

J'ADORE
PARLER!

MAIS MALADIE ⇒ TROUBLE COMMUNICATION

ORTHOPHONISTE  REPARATION
≠ GUERISON

- réunions
- talks
- présentations

⇒ SORTIR
DE SA ZONE

DROIT A L'ERREUR
BIENVEILLANCE

JE DIS
OUI
A TOUT!

RENCONTRER
DES ENBUCHES

EXPERIENCE
REPARATRICE



TO SMARTPHONE AND
SCREENS EVERYWHERE

ANDROID DEVICE?



MOBILE + TABLET

+ NEW RATIO

- ▷ CHROMEBOOK
- ▷ FOLDABLE



PIXEL'S

FOLD

- ▷ FREE FORM
- ▷ TELEVISION



DISNEY
INTER

PARTNERS

PLATFORM PARTNERS

SMART TV & OPERATOR

TESTS



EVERYWHERE
R2D2 FRAMEWORK

MANUAL
UNIT TEST
UI & INTEGRATION



SKETCHNOTES



Aurélie Vache @aurelievache · 14 mars

Merci pour la sketchnote @ane_naiz sur mon talk sur "les tips pour combattre le syndrome de l'imposteur", elle est trop belle 🥰🥰🥰

Les messages sont là !

Et j'aime bien la petite Aurélie avec son masque ^^



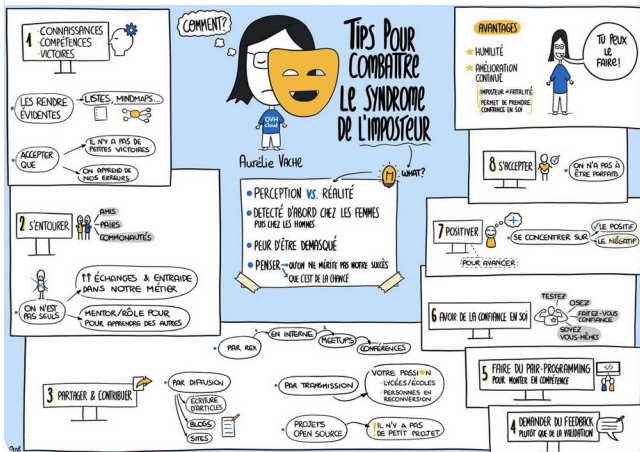
Ane @ane_naiz · 14 mars

Voici le résumé visuel du talk "tips pour combattre le syndrome de l'imposteur" de @aurelievache.

Du meetup du #8M2022 par @LadiesCodeParis.

J'ai perdu la main pour le live sketchnoting, mais j'espère que ça peut être utile quand même.

Merci encore @datadoghq et tout le monde 😊



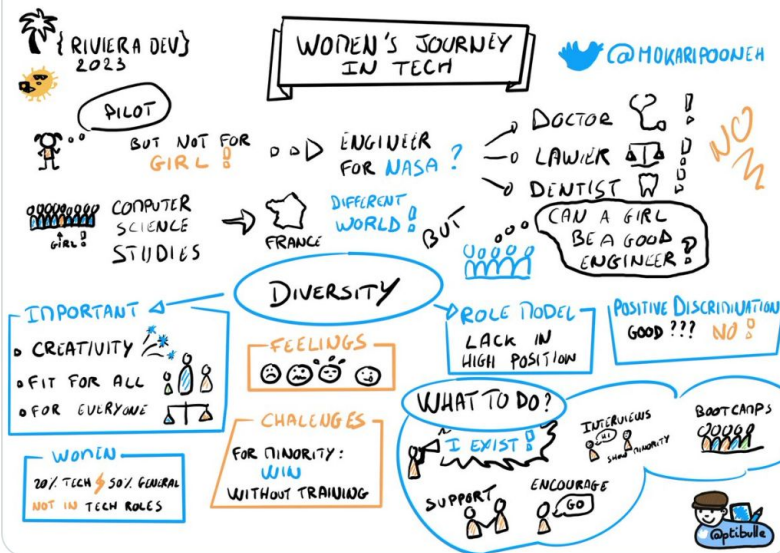
Pooneh Mokari @MokariPooneh · 2m

Le meilleur retour que je puisse recevoir après mes discours est vraiment réconfortant et je suis extrêmement reconnaissante pour cela. Je l'adore 🥰



Pierre TIBULLE @ptibulle · 3h

La Keynote de @RivieraDEV par @MokariPooneh sur la diversité dans la tech en #sketchnote



SKETCHNOTES



1 TELETRAVAIL EN MODE HYBRIDE

i LES FRANÇAIS EN MOYENNE
2 JOURS / SEMAINE EN TT
EN 2020 → 3,6 JOURS
EN 2019 → 1,6 JOURS

? QUESTIONNEZ ? **?** CHERCHEZ LES POURQUOI ?
TROUVEZ LE COMPROMIS POUR VOUS ♥

@RivieraDev



{RIVIERADEV}

2 VALEURS REFUGES & ENTRE-TOI

PRINCIPALE RAISON DES DÉPARTS EN FRANCE
i AUGMENTATION DE SALAIRE (55%)

EN SECONDE RAISON, UN MEILLEUR ÉQUILIBRE VIE PRO - VIE PERSO (35%)

STARTUP - NATION 150 MILLIARDS D'EUROS
DISCRIMI - NATION 10x LE BUDGET 2022 DU MINISTÈRE DU TRAVAIL

RASSUREZ & EXPLIQUEZ VOTRE CHEMIN DE CARRIÈRE
ÉVOQUEZ VOS VALEURS ET SOUHAITS
MONTREZ DE L'INTÉRÊT SOLUTION

LES TENDANCES DU RECRUTEMENT IT en 2023!

i → INFO
? → CONSEILS
TATA SHISHI



TENDANCE → DISTORSION DE NOTRE PENSÉE

@ShirleyAlmCh

3 ÉCLATEMENT D'UNE BULLE

i NASDAQ A PERDU 1/30 EN 6 MOIS DE SA VALEUR
LA GROWTH VACHE À LAIT MERDE

i + 200.000 LICENCIEMENTS DEPUIS JANVIER 2022

SORTIEZ DU JARGON PURÉMENT INFORMATIQUE
RENSEIGNEZ-VOUS SUR LA SANTÉ FINANCIÈRE
FAITES DES PRISES DE RÉFÉRENCE

6 FOCUS "HYPE"

IL EXISTE BEAUCOUP DE TECHNOS

MONTE : PYTHON
PERDURENT : .NET JAVA
CARTONNEMENT : SÉCURITÉ INFRA CLOUD

i ENTRE A
350% D'EMPLOIS VACANTS ENTRE 2013 & 2021
3,5 MILLIONS DE POSTES

METTEZ EN AVANT VOTRE POLYVALENCE
? DISCOURS ORIENTÉ → ÉCOSYSTÈME (NON PURE TECH)

5 LES SALAIRES

i FINANCE ↓↓
MOINS DE CONCURRENCE AVEC DES BÔTES TECH US
MARCHÉ INVERSÉ → -- OFFRES ++ CANDIDATS

DEMANDEZ UNE AUGMENTATION EN INTERNE AVANT DE SIGNER AILLEURS (EN FIN DE PÉRIODE D'ESSAI)

? RENSEIGNEZ-VOUS SUR LES SALAIRES DU MARCHÉ

POSEZ VOS LIMITES → SANTÉ MENTALE

SHIRLEY ALMOSNI CHICHE

4 COMMUNICATION & APTITUDES HUMAINES

i APTITUDES HUMAINES PRÉSENT ±60% VS 40% COMPÉTENCES TECHNIQUES

DONNEZ UNE RÉALITÉ PROFESSIONNELLE A VOS **SOFT SKILLS**

? COMMENT ÊTES-VOUS "HUMAINS" ?
? POSEZ UN DIAGNOSTIC
? PRENEZ DES COURS
? PROMOTION != RECOMPENSE

fine

SKETCHNOTES



TU FAIS DU WEB

ET TU CONNAIS PAS LES

LAYOUT SHIFTS?

ALLÔ QUOI



DÉFINITION

INSTABILITÉ GRAPHIQUE
DANS LES PAGES WEB



FAIT PARTIE DE

GOOGLE
CORE
WEB
VITALS



fine

COMMENT LES ÉVITER?

PAGES AVEC DES TAILLES FIXES

FAVORISEZ **GRID LAYOUT**
PLUTÔT QUE **FLEXBOX**

⚠️ LIMITEZ
DES VALEURS AUTOMATIQUES,
DEPENDANTES DU CONTENU

CONCEVOIR DES ANIMATIONS PERFORMANTES

UTILISER DES PROPRIÉTÉS

↳ "COMPOSITES"
↳ "will-change"

INDIQUER HAUTEUR & LARGEUR DES VIDEOS/IMAGES

(INDIQUER LES DIMENSIONS DANS LE HTML)
FORMATS D'IMAGE MODERNES → **webp, avif**
max-width: 100% POUR ADAPTER LES IMAGES
height: auto POUR APPLIQUER LE RATIO
background-color POUR PLACEHOLDER

max-width: 100%;
height: auto;
background: gray;



PRECHARGER LES POLICES

UTILISER **font-display: optional**

FORMAT **woff2** → COMPRESSÉ

ÉVITER LES **icon-fonts**

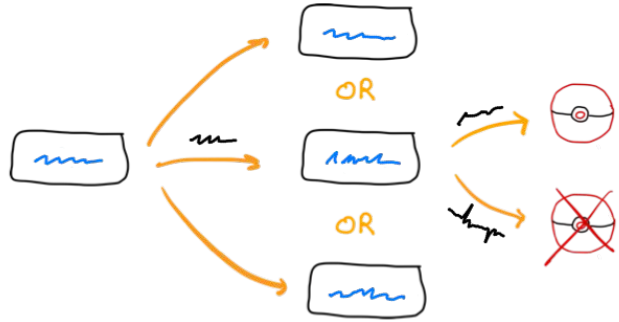
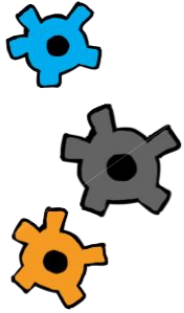
AJUSTER LES POLICES ALTERNATIVES

PRECHARGER → **rel=preload**

LE NAVIGATEUR DÉCIDE
LA STRATÉGIE DE
CHARGEMENT DES POLICES

hello world!

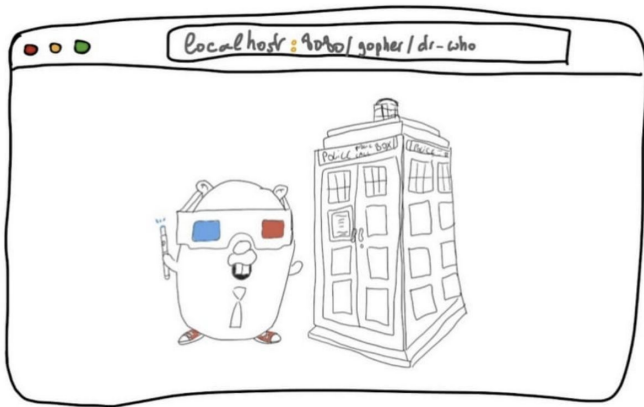
EXPLIQUER DES CONCEPTS TECHNIQUES



EXPLIQUER DES CONCEPTS TECHNIQUES

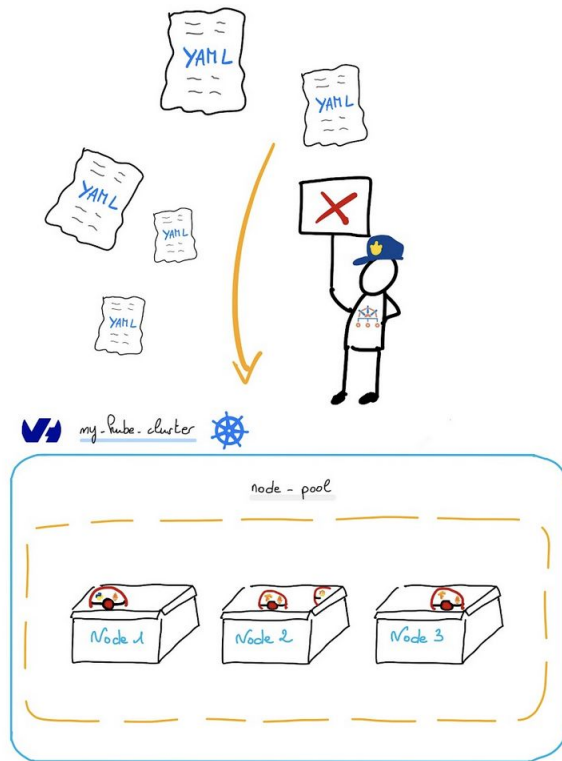
```
$ file dr-who
dr-who: PNG image data, 1700 x 1460, 8-bit/color RGBA, non-interl
```

You can also go to `localhost:8080/gopher/dr-who` in your browser to display our little Gopher :-).



Perfect! :-)

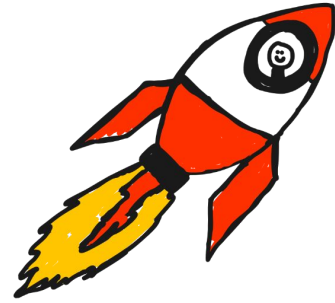
Concretely, when you apply a resource on the Kubernetes cluster, the manifest you sent to Kubernetes API must pass many stages before they get created as a resource you desire. Two stages in which we are interesting are **Mutating Admission** and **Validating admission**.



Kyverno many features include:

- Validate and mutate using overlays (like Kustomize!)
- Synchronize configurations across namespaces
- Scan existing workloads and generate audit reports

4



COMMENT SE LANCER ?

COMMENT SE LANCER ?

UN PEU DE MATÉRIEL !



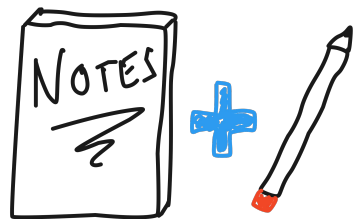
COMMENT SE LANCER ?

SAVEZ-VOUS DESSINER ?

COMMENT SE LANCER ?

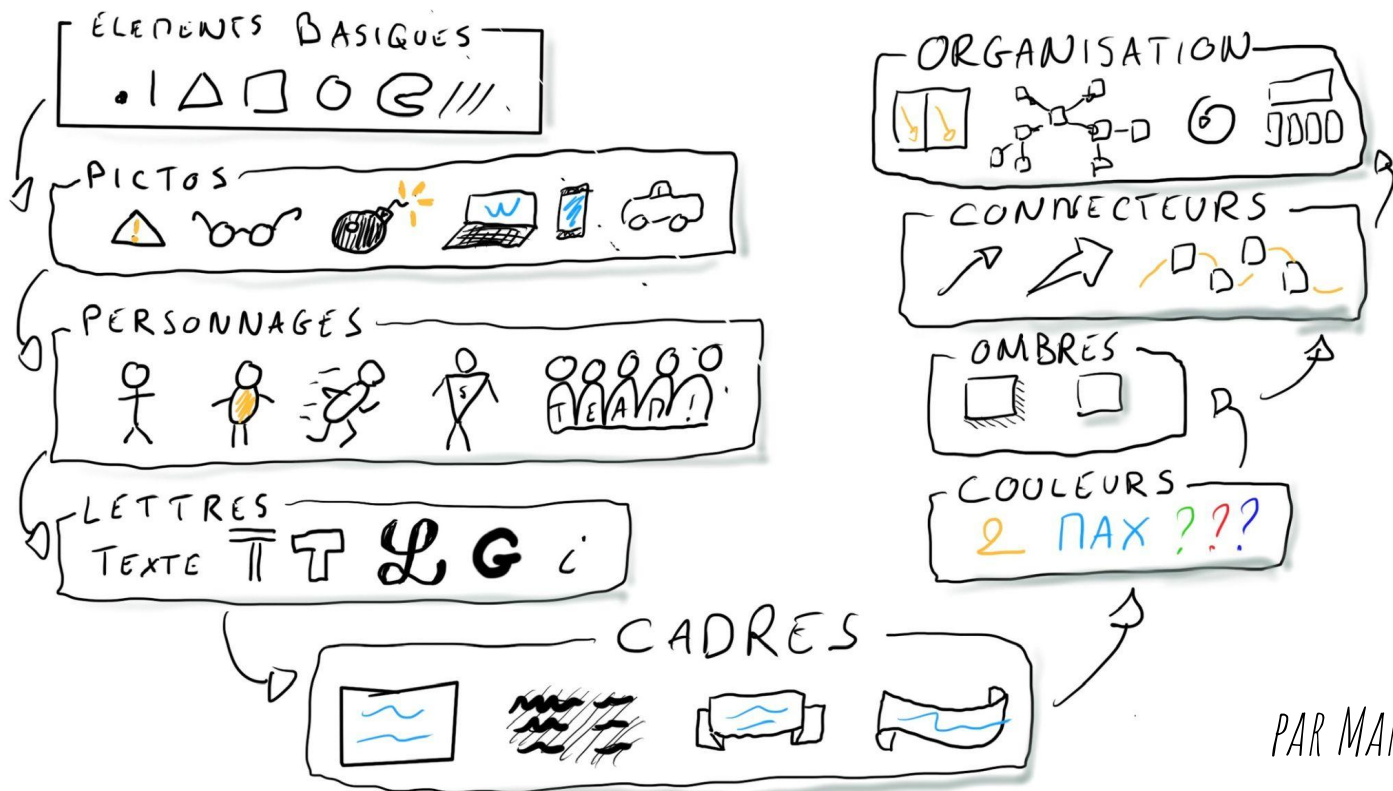
SAVEZ-VOUS DESSINER ?

YES YOU CAN !



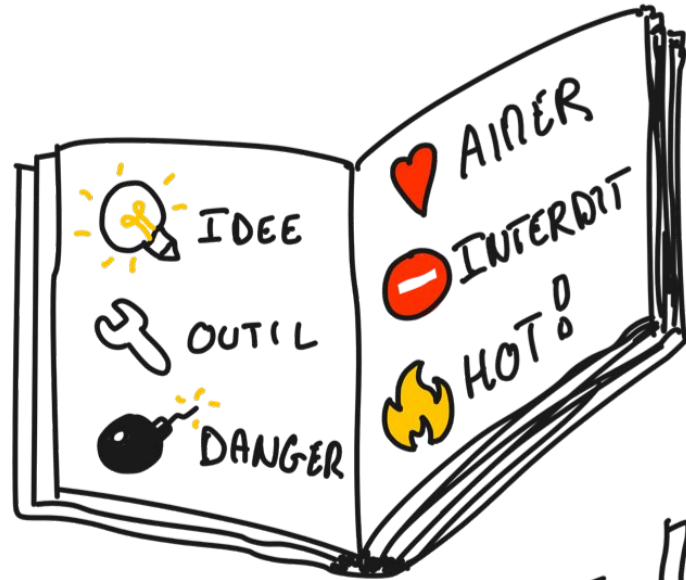
CA SUFFIT POUR
DÉPARTER !

LES BASES



PAR MARC DUGUE

ENRICHIR SON VOCABULAIRE VISUEL



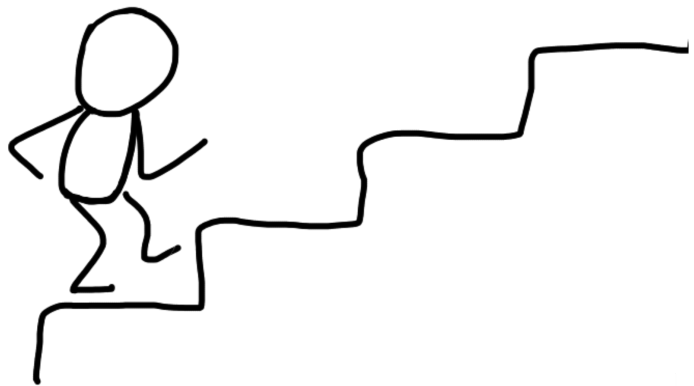
DICTIONNAIRE !

IL FAUT ...



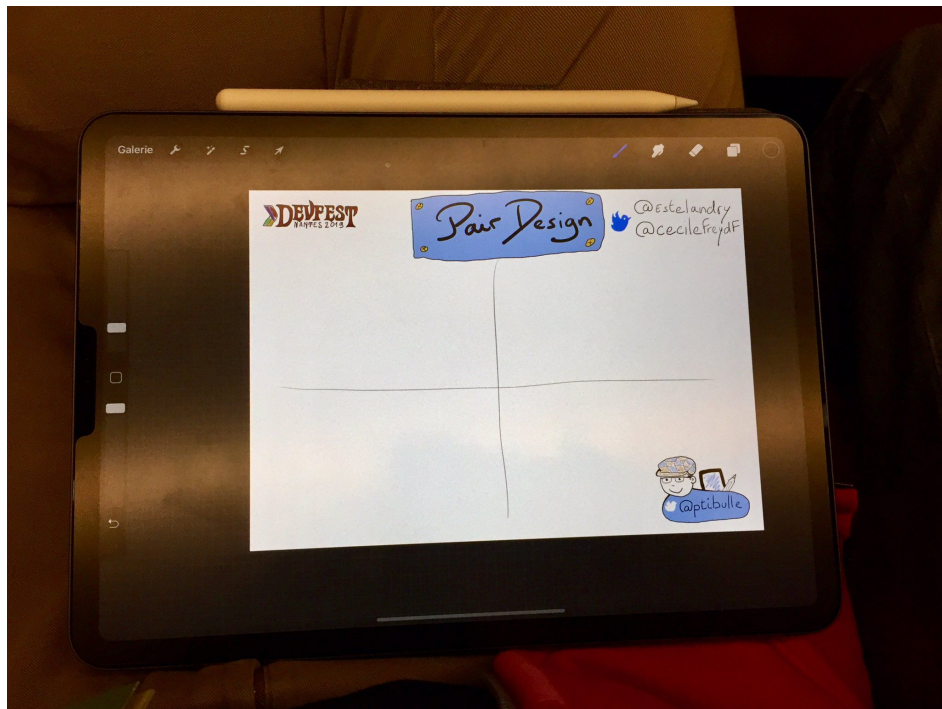
PRATIQUER !

PETIT À PETIT...



• p STEP by STEP 

UN PEU PLUS DE TIPS

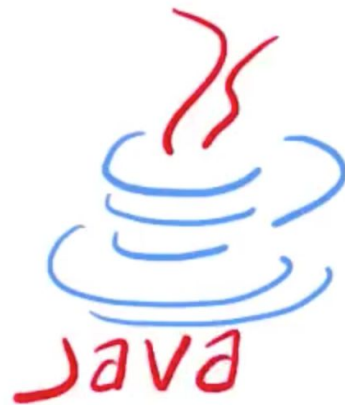


POUR LES SKETCHNOTES :
ÊTRE PRÊT À L'AVANCE !



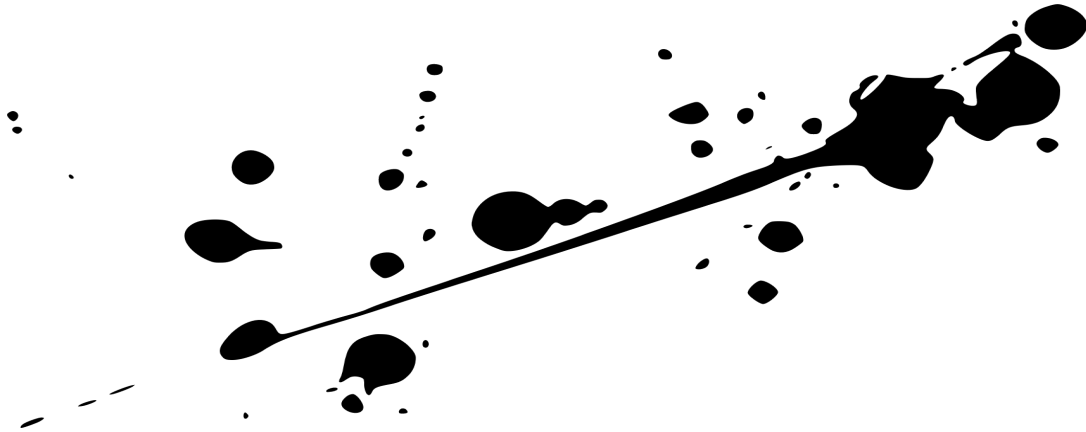
UN PEU PLUS DE TIPS

DESSINER LES LOGOS



UN PEU PLUS DE TIPS

ACCEPTER SES ERREURS !



5

VOYONS QUELQUES
EXEMPLES

VOYONS QUELQUES
EXEMPLES



RUDOLF ARNHEIM

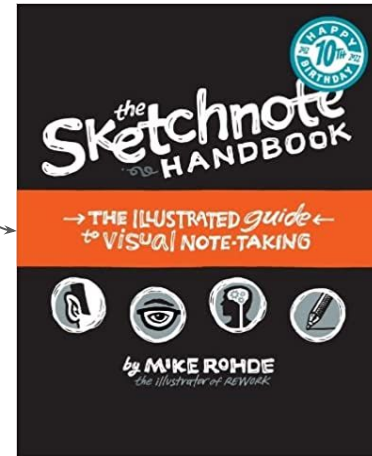
Visual Thinking

RUDOLF ARNHEIM

35th
anniversary
printing

DES RÉFÉRENCES MONDIALEMENT CONNUES

MIKE ROHDE



JULIA EVANS
@b0rk

the same origin policy

Browsers want to protect you from malicious websites.



The same origin policy is one way browsers protect you. Here's basically how it works:



JULIA EVANS

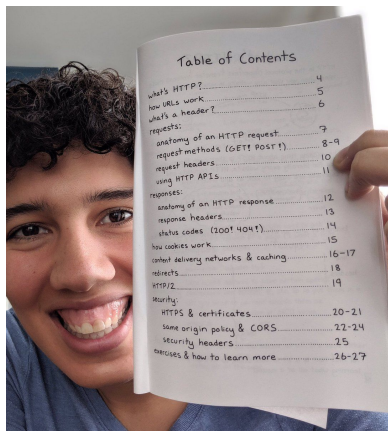


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does the origin match?

compare `http://evil.com`
to `https://your-bank.com`
the protocol and subdomain
have to match ***exactly***

no!
yes!
allowed

notice the default
is no, not yes?

is this request type allowed
from a different origin?

CSS, javascript, , and a
few other things are OK

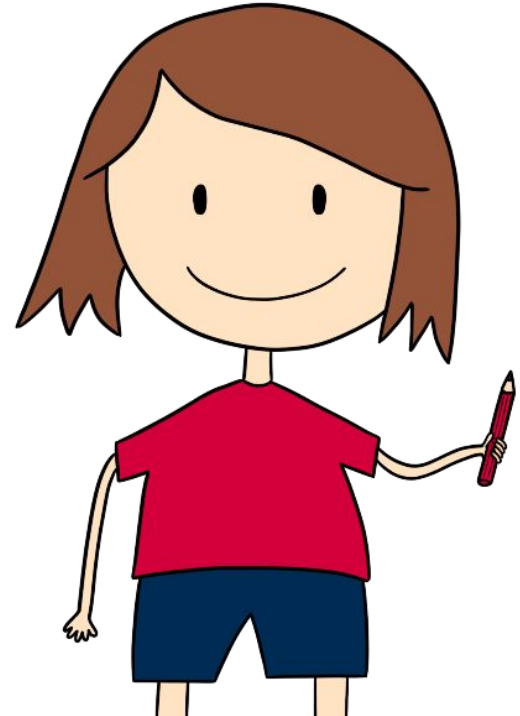
no!
yes!
allowed

did your-bank.com explicitly
say this request is OK?

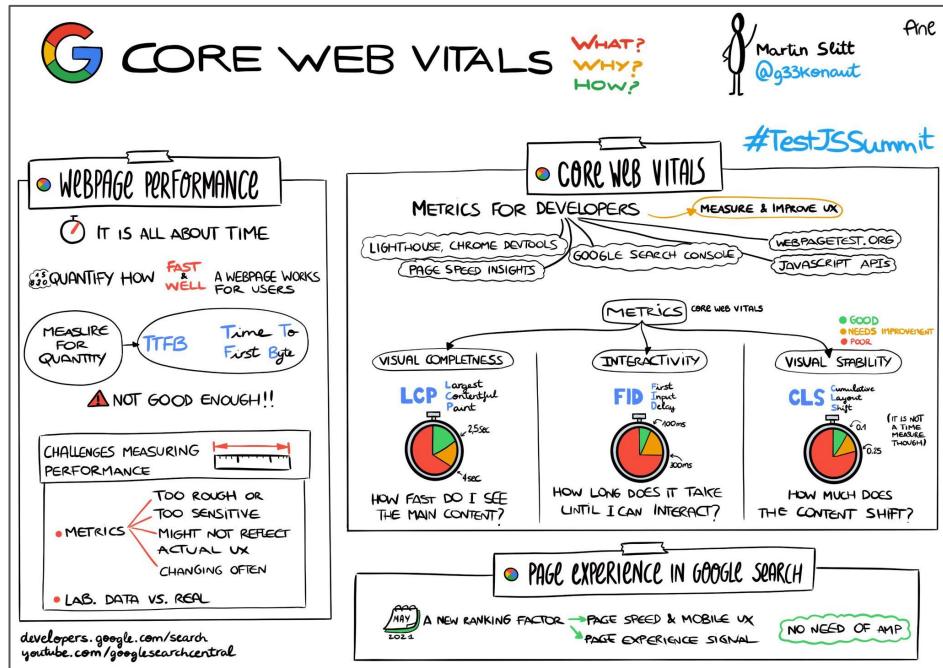
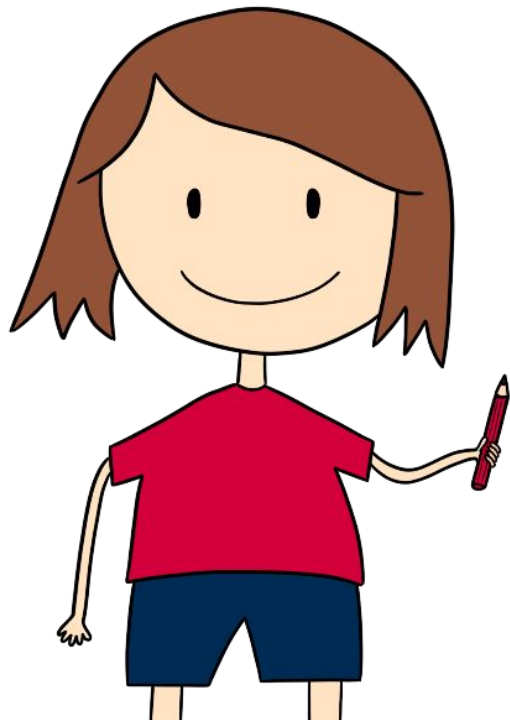
You can use CORS headers like `Access-Control-Allow-Origin`
to allow requests from other origins.

no!
DENIED

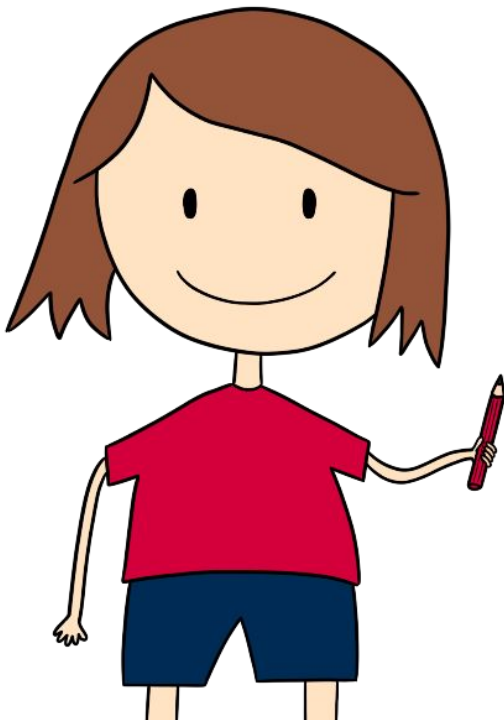
ANE



ANE : SKETCHNOTING DE CONFÉRENCES TECHNIQUES



ANE : SKETCHNOTING DE CONFÉRENCES TECHNIQUES



JS Nation
@thejsnation

BEN MICHEL
@bensource

SHIPPING HIGH PERFORMANCE REACT APPS WITH

DATADOG & REAL USER MONITORING

OBSEVABILITY EVERY MINUTE COUNTS!

- APP PERF & HEALTH
- WATCHING COMPONENTS PERFORM TOGETHER
- DEBUGGING & OPTIMIZATION

DIFFICULT TO IDENTIFY WHERE LATENCY COMES FROM → THIS IS WHY → CONSTANTLY OBSERVING IS IMPORTANT!

TO ENSURE APP'S

- DELIGHTFUL EXPERIENCE
- LONGEVITY
- SUCCESS & SPEED

http://localhost:4100

DEMO - AN ARTICLE WEB SITE

github.com/DataDog/react-redux-realworld-example-app

!HOW INSTRUMENT YOUR APP FOR TRACING

!HOW USE @PROFILE IN CHROME DEVS TO OBSERVE MESSAGES

EXAMPLE DISPLAY AN ARTICLE LIST

WHY DATA FETCHING SO SLOW? 1

ADDING CACHED TEXT, BETTER? 2

USING LAZY LOADING → DATA FETCHING IN CHUNKS 3

EXAMPLE ACTIONS

- SINGING UP
- POSTING AN ARTICLE
- SUBMIT FORM

CREATE A MONITOR

THRESHOLD TRIGGER + CORE WEB VITALS INTEGRATION

CREATE A CUSTOM DASHBOARD

FILTER METRICS ACTION (BY ID,TYPE,NAME...)

- METRICS → TOO SENSITIVE → MIGHT NOT REFLECT ACTUAL UX → CHANGING OFTEN
- LAB. DATA VS. REAL

developers.google.com/search

youtube.com/googlesearchcentral

VITALS WHAT? WHY? HOW?

Martin Stitt @g33kenaut

#TestJSSummit

CORE WEB VITALS

MEASURE & IMPROVE UX

METRICS FOR DEVELOPERS

CHROME DEVTOOLS, GOOGLE SEARCH CONSOLE, WEBPAGETEST.ORG, PAGE SPEED INSIGHTS, JAVASCRIPT APIS

METRICS CORE WEB VITALS

- GOOD
- NEEDS IMPROVEMENT
- POOR

VISUAL COMPLETENESS

LCP Largest Contentful Paint

2.5sec

1sec

HOW FAST DO I SEE THE MAIN CONTENT?

INTERACTIVITY

FID First Input Delay

200ms

200ms

200ms

HOW LONG DOES IT TAKE UNTIL I CAN INTERACT?

VISUAL STABILITY

CLS Cumulative Layout Shift

0.1

0.25

0.15

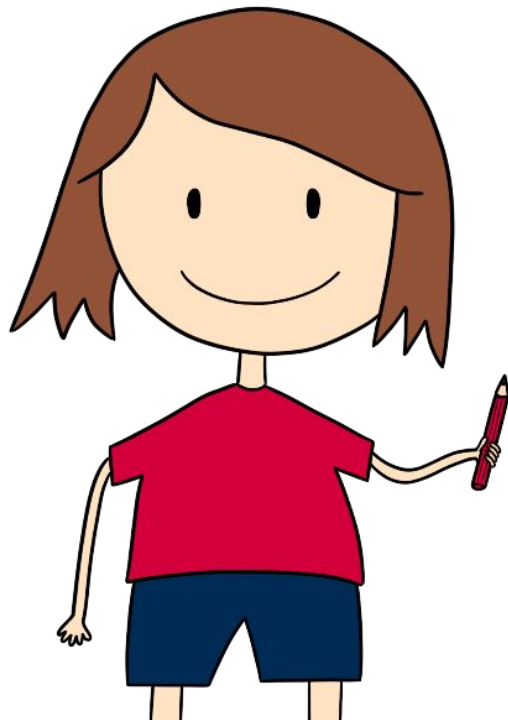
HOW MUCH DOES THE CONTENT SHIFT? (IT IS NOT A TIME MEASURE THANKS)

PAGE EXPERIENCE IN GOOGLE SEARCH

A NEW RANKING FACTOR → PAGE SPEED & MOBILE UX → PAGE EXPERIENCE SIGNAL

NO NEED OF AMP!

ANE : SKETCHNOTING DE CONFÉRENCES TECHNIQUES



JS Nation @thejsnation

BEN MICHEL @obsessive

SHIPPING HIGH PERFORMANCE REACT APPS WITH

REAL USER

http://localhost:4100

DEMO - AN ARTICLE WEB SITE

github.com/datablog/read-redux-realworld-example-app

!HOW INSTRUMENT YOUR APP FOR TRACING

!EXAMPLE DISPLAY AN ARTICLE LIST

USE @PROFILE IN CHROME DEVTOOLS

VITALS

WHAT? WHY? HOW?

Martin Stitt @g33kenaut

#TestJSSummit

FULLSTACK TYPESCRIPT

❤️ TS

A MONOGLOT FULLSTACK APP?

OPTION #1 BACK → FRONT

TRANPILE THE BACKEND CODE IN JS

IT RAISES A LOT OF QUESTIONS

IT REPRESENTS A CHANGE OF PARADIGM

OPTION #2 FRONT → BACK

USE JS IN THE SERVER (NODEJS)

BUT IT IS NOT TYPED ☹️

USE TYPESCRIPT IN THE BACKEND 😊

DEMO → A KERMESSE APP

WHICH STACK TO CHOOSE?

- FRONTEND? LIT
- BACKEND? NESTJS

DELEGATOR BACKED

DEPENDENCY INJECTION

GOAL

BACKEND & FRONTEND

IN THE SAME LANGUAGE

SHARED COMPONENTS

HOW WITH TS MODULES?

A ESM MODULE

A CJS MODULE

2 REFS IN package.json

SUMMARY

- EASY TO SHARE ITS CODE BETWEEN FRONT & BACK
- NESTJS IS VERY RICH IN TERMS OF FEATURES
- TYPESCRIPT IS POWERFUL (BUT STILL IT IS A TRANPILED LANGUAGE)
- UNCERTAIN ABOUT PERFORMANCE IN A BIG CODEBASE

CORE WEB VITALS

MEASURE & IMPROVE UX

GOOGLE SEARCH CONSOLE

WEBPAGESTEST.ORG

JAVASCRIPT APIS

METRICS CORE WEB VITALS

- GOOD
- NEEDS IMPROVEMENT
- POOR

INTERACTIVITY

FID First Input Delay

VISUAL STABILITY

CLS Cumulative Layout Shift

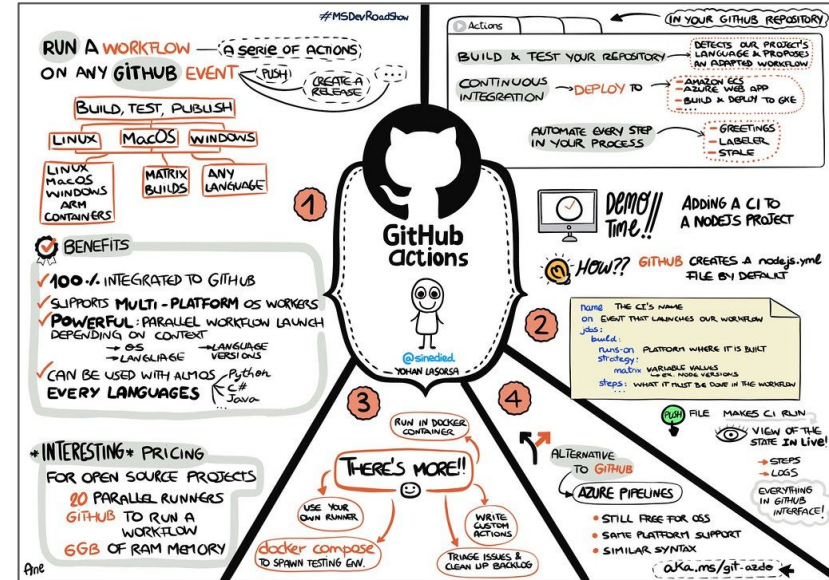
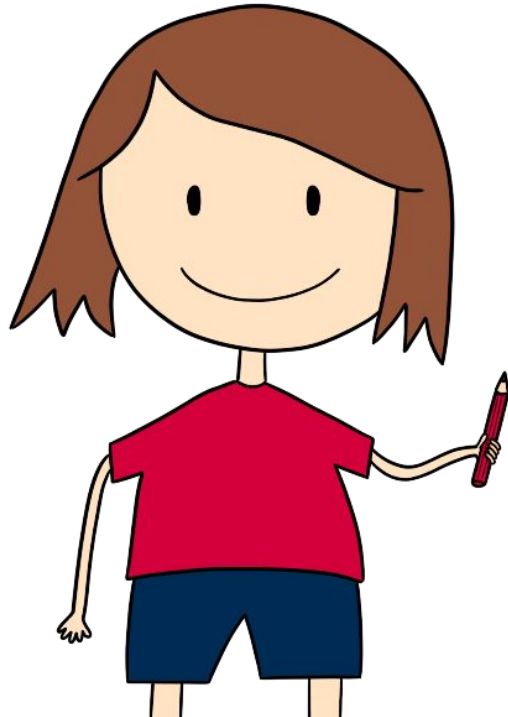
HOW LONG DOES IT TAKE UNTIL I CAN INTERACT?

HOW MUCH DOES THE CONTENT SHIFT?

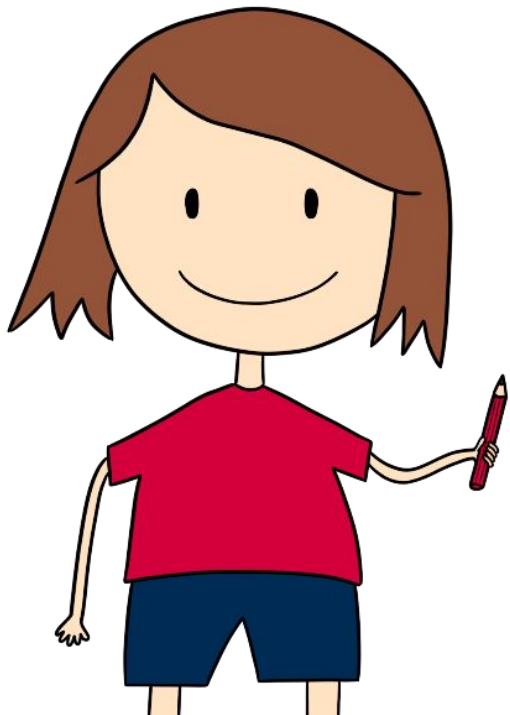
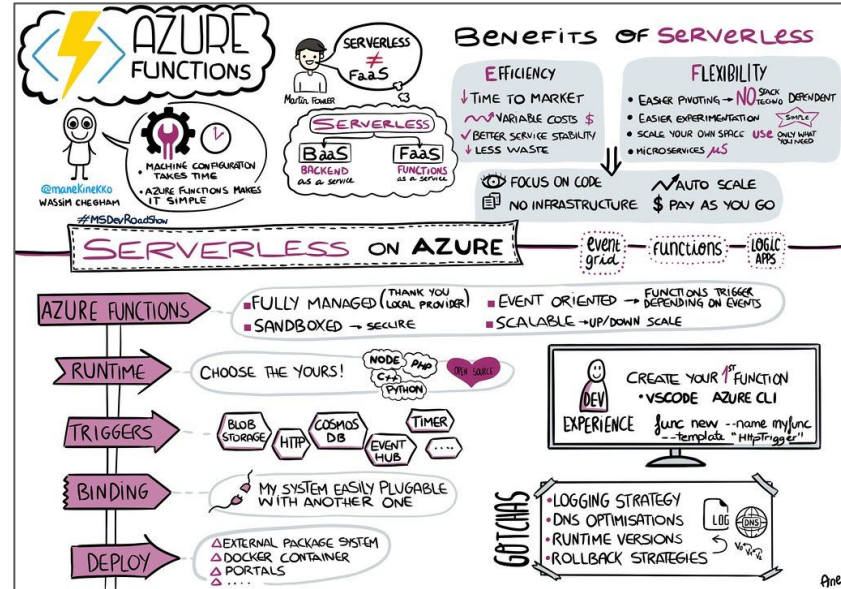
EXPERIENCE IN GOOGLE SEARCH

- PAGE SPEED & MOBILE UX
- PAGE EXPERIENCE SIGNAL
- NO NEED OF AMP

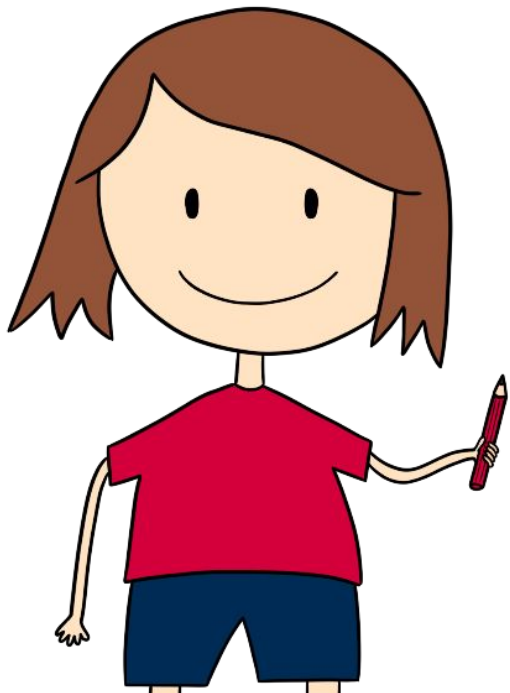
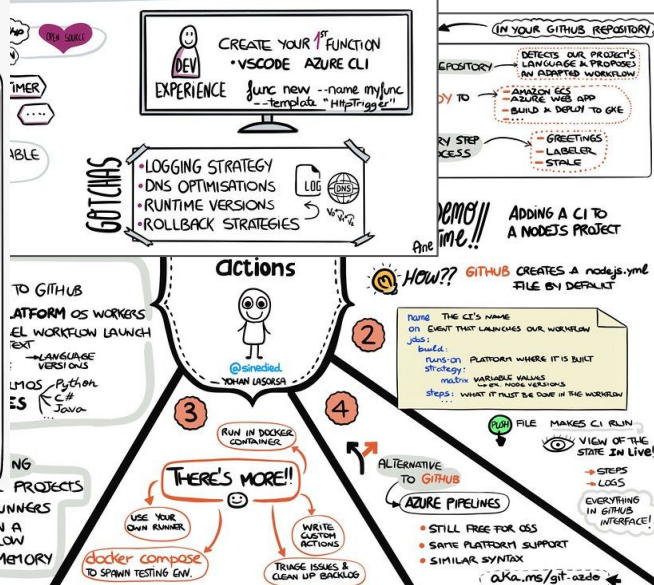
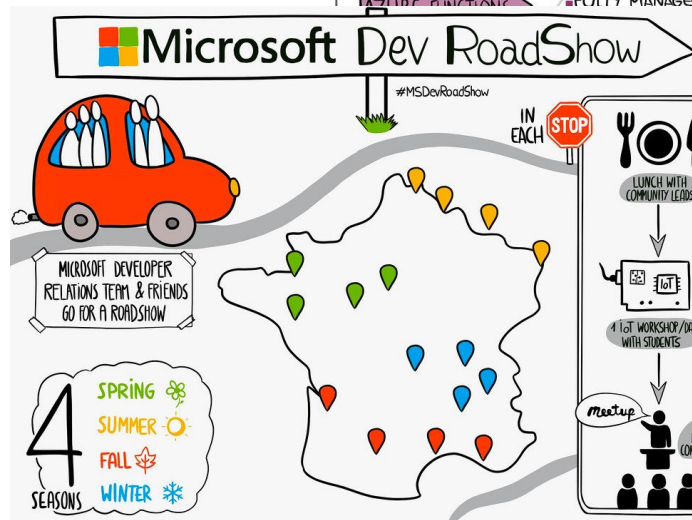
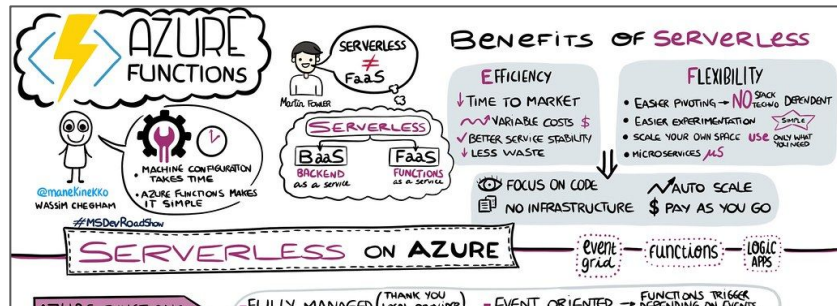
ANE : RÉSUMÉS VISUELS POUR MICROSOFT



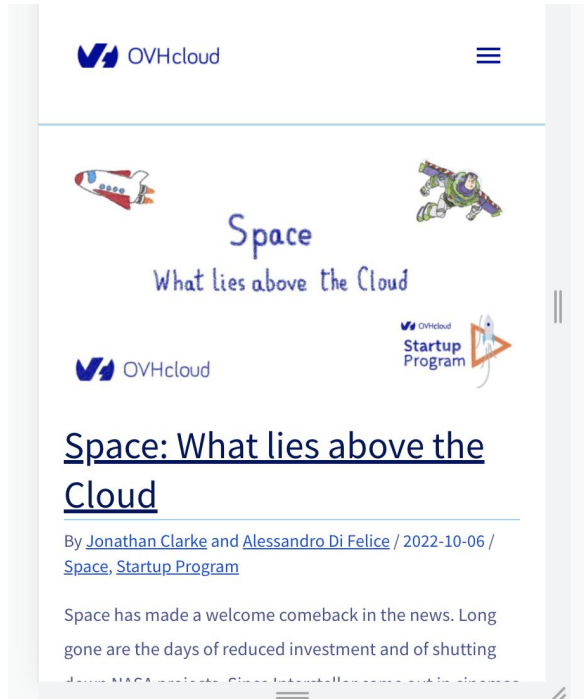
ANE : RÉSUMÉS VISUELLES POUR MICROSOFT



ANE : RÉSUMÉS VISUELLES POUR MICROSOFT



HORACIO



The screenshot shows a webpage header with the OVHcloud logo and a menu icon. Below the header is a decorative banner featuring a rocket, a satellite, and the text 'Space What lies above the Cloud'. The banner also includes the OVHcloud logo and the 'Startup Program' logo. The main content area begins with the article title 'Space: What lies above the Cloud' in a large, bold, underlined font. Below the title is the author information: 'By Jonathan Clarke and Alessandro Di Felice / 2022-10-06 / Space, Startup Program'. The first paragraph of the article starts with 'Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Since the shuttle came out in 1981, NASA has been...'.

OVHcloud

Space
What lies above the Cloud

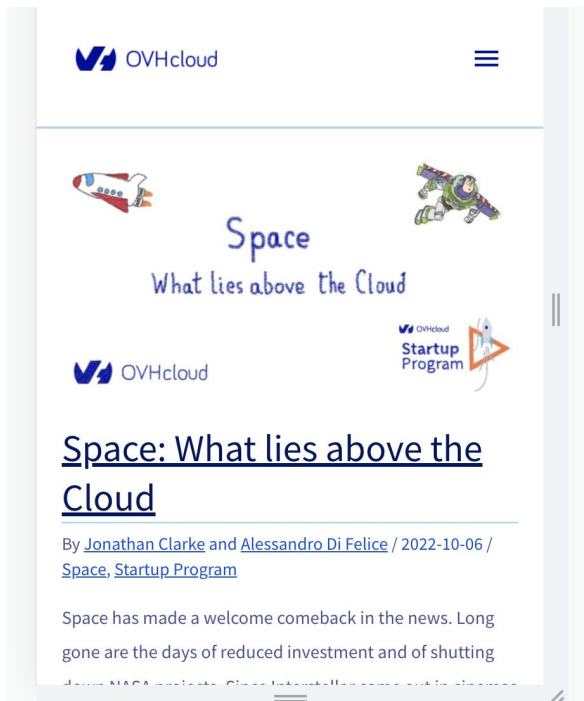
OVHcloud Startup Program

Space: What lies above the Cloud

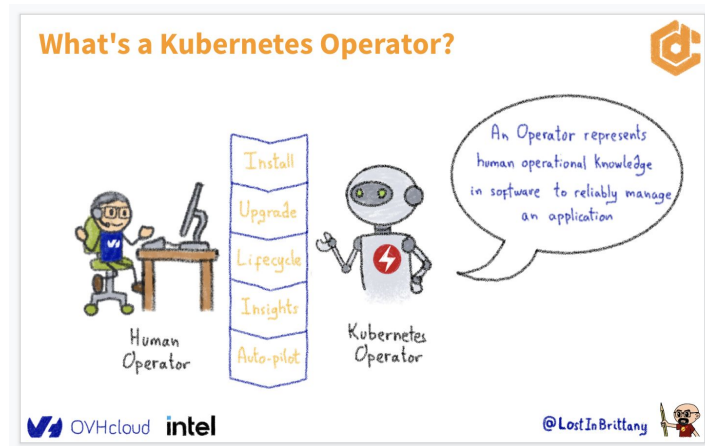
By [Jonathan Clarke](#) and [Alessandro Di Felice](#) / 2022-10-06 / [Space](#), [Startup Program](#)

Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Since the shuttle came out in 1981, NASA has been...

HORACIO





The screenshot shows a webpage from OVHcloud. At the top left is the OVHcloud logo. In the center, there is a header with the word "Space" in a large blue font, followed by the subtitle "What lies above the Cloud" in a smaller blue font. Below this, there are two small illustrations: a red and white rocket on the left and a green and blue satellite on the right. Further down, there is another OVHcloud logo on the left and the "OVHcloud Startup Program" logo on the right. The main title of the article is "Space: What lies above the Cloud". Below the title, it says "By Jonathan Clarke and Alessandro Di Felice / 2022-10-06 / Space, Startup Program". The first paragraph of the article begins with "Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Since the shuttle program came out in 1968, NASA has been..."




The infographic is titled "What's a Kubernetes Operator?". It features a central vertical banner with five yellow boxes containing the words "Install", "Upgrade", "Lifecycle", "Insights", and "Auto-pilot". To the left of the banner is a cartoon illustration of a person with glasses and a blue shirt sitting at a desk with a computer, labeled "Human Operator". To the right is a cartoon robot with a red lightning bolt on its chest, labeled "Kubernetes Operator". A speech bubble from the robot says "An Operator represents human operational knowledge in software to reliably manage an application". The top right corner has the Kubernetes logo. The bottom left corner has the OVHcloud and intel logos. The bottom right corner has the text "@LostInBrittany" and a small cartoon character.

HORACIO



Space

What lies above the Cloud

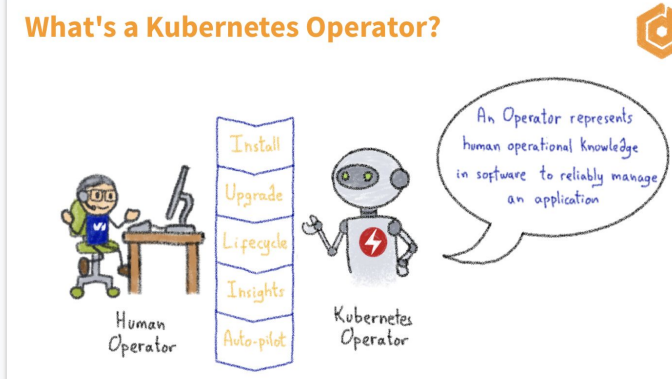


Space: What lies above the Cloud

By [Jonathan Clarke and Alessandro Di Felice](#) / 2022-10-06 / [Space, Startup Program](#)

Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Given that the...


What's a Kubernetes Operator?



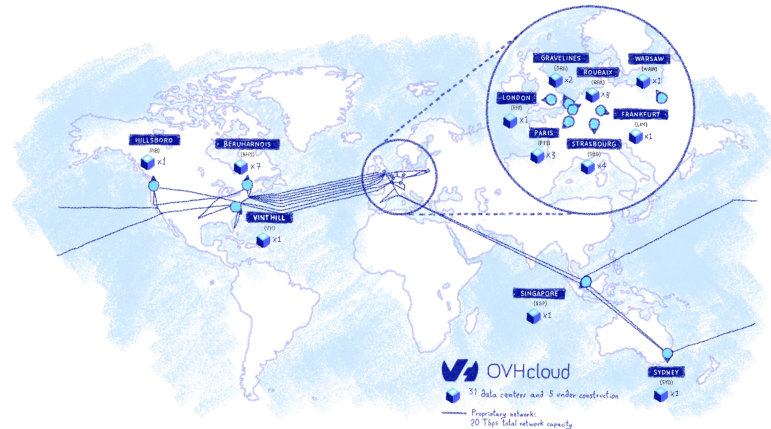
Human Operator

Kubernetes Operator

An Operator represents human operational knowledge in software to reliably manage an application



@LostInBrittany



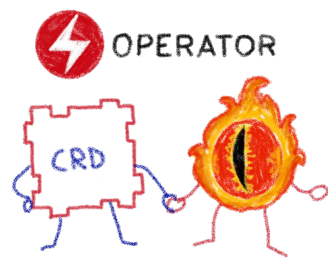
HORACIO



What's a Kubernetes Operator?

The diagram shows a human operator at a desk on the left and a robot operator on the right. Between them is a vertical banner with the following stages: Install, Upgrade, Lifecycle, Insights, and Auto-pilot. A speech bubble from the robot operator says: "An Operator represents human operational knowledge in software to reliably manage an application".

Logos for OVHcloud and intel are at the bottom left. The Twitter handle @LostInBrittany is at the bottom right.



OVHcloud logo and menu icon at the top.

Space

What lies above the Cloud

OVHcloud Startup Program logo.

Space: What lies above the Cloud

By [Jonathan Clarke and Alessandro Di Felice](#) / 2022-10-06 / [Space, Startup Program](#)

Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Since the installation of the first satellite in space...

AURÉLIE : DU GRIBOUILLIS ...

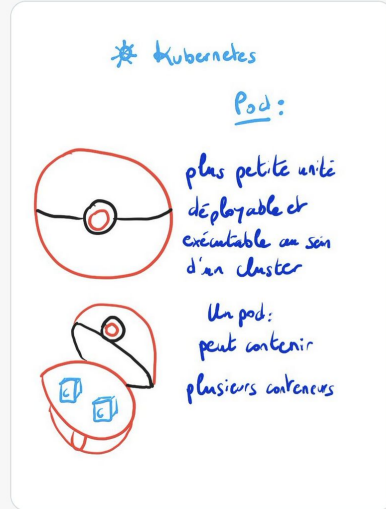


AURÉLIE : DU GRIBOUILLIS ... À LA CRÉATION ...



Aurélie Vache @aurelievache · 3 avr. 2020

Il serait peut-être temps que je concrétise une idée que j'ai : donner qq tips/infos sur Kubernetes, manuscrite/en dessin. Utile, pas utile, déjà vu ? Je laisse tomber ?



Sponsoriser

9

6

53



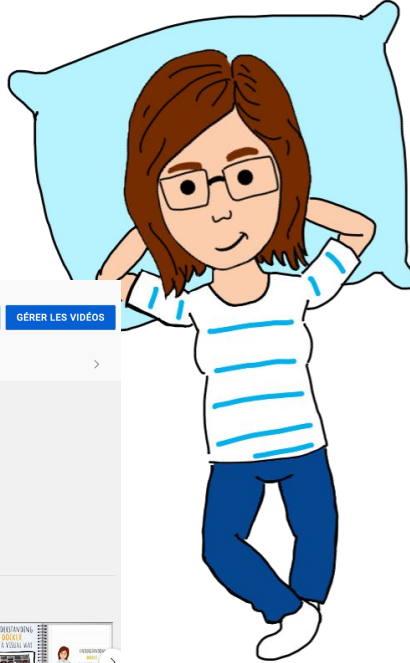
AURÉLIE : DU GRIBOUILLIS ... À LA CRÉATION ... DE ...



Aurélie Vache @aurelievache · 3 avr. 2020

Il serait peut-être temps que je concrétise une idée que j'ai : donner qq tips/infos sur Kubernetes, manuscrite/en dessin. Utile, pas utile, déjà vu ? Je laisse tomber ?

#kubernetes

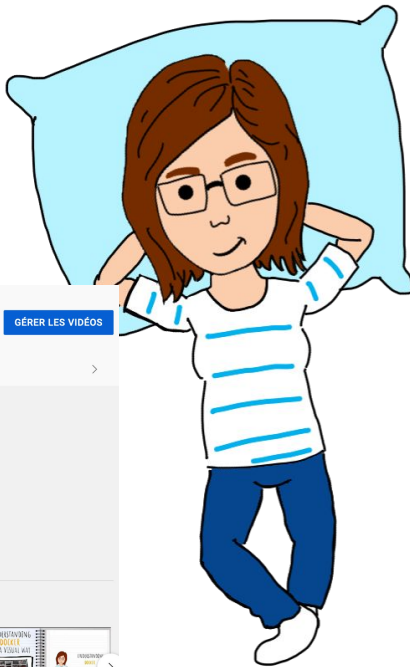


AURÉLIE : ... LIVRES TECHNIQUES VISUELS !



Aurélie Vache @aurelievache · 3 avr. 2020

Il serait peut-être temps que je concrétise une idée que j'ai : donner qq tips/infos sur Kubernetes, manuscrite/en dessin. Utile, pas utile, déjà vu ? Je laisse tomber ?



Auréli Vache
1,69 k abonnés

PERSONNALISER LA CHAÎNE GÉRER LES VIDÉOS

ACCUEIL VIDÉOS PLAYLISTS COMMUNAUTÉ CHAÎNES À PROPOS

Understanding Kubernetes in a visual way...
6 433 vues · il y a 1 an

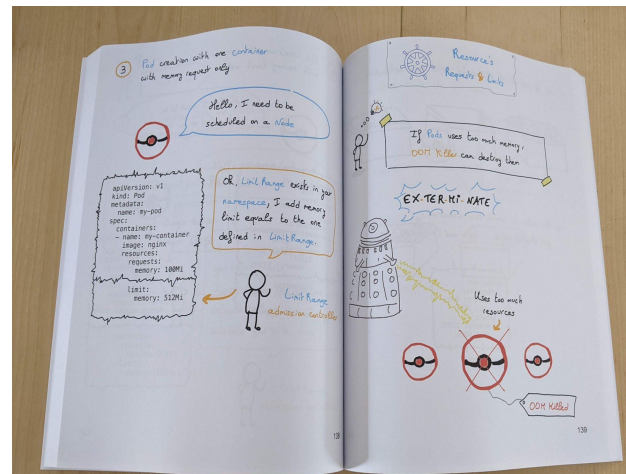
Understanding Kubernetes can be difficult or time-consuming. In this series of video I try to explain Kubernetes abstract concepts. The first episode is about Pods.

#kubernetes #kubernetestutorial #beginners

LIRE LA SUITE

Vidéos en ligne TOUT REGARDER

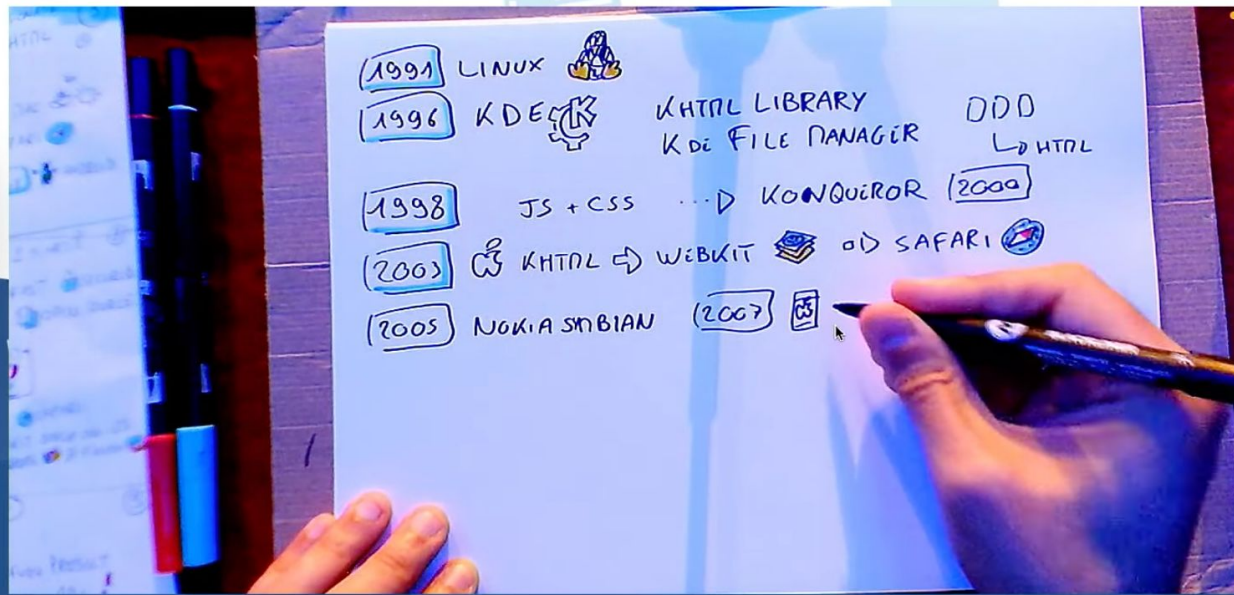
Comprendre Docker en 2 minutes #1 Understanding...	Comprendre Docker en 2 minutes #1 Understanding...	Comprendre Docker en 2 minutes #1 Understanding...	Comprendre Docker en 2 minutes #1 Understanding...	Comprendre Docker en 2 minutes #1 Understanding...
387 vues · il y a 3 mois	248 vues · il y a 3 mois	305 vues · il y a 3 mois	282 vues · il y a 4 mois	358 vues · il y a 4 mois
Sous-titres	Sous-titres	Sous-titres	Sous-titres	Sous-titres



PIERRE : UN TALK DESSINÉ EN LIVE !



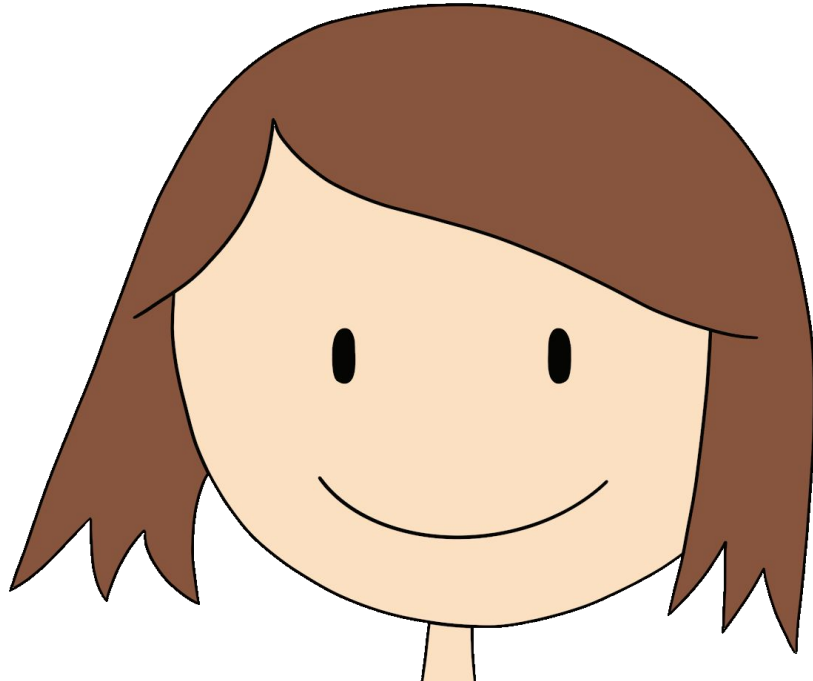
FORUMPHP
PARIS2022



6

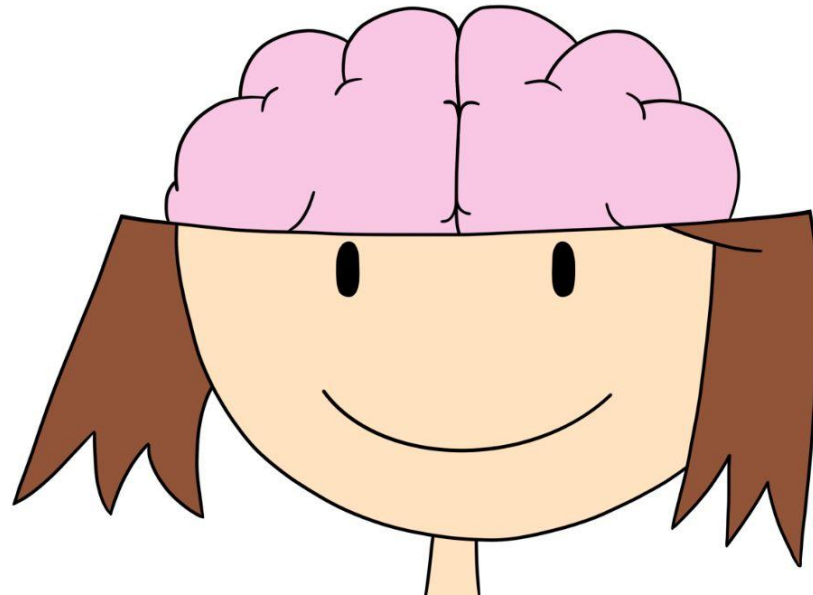
CONCLUSION

ANE



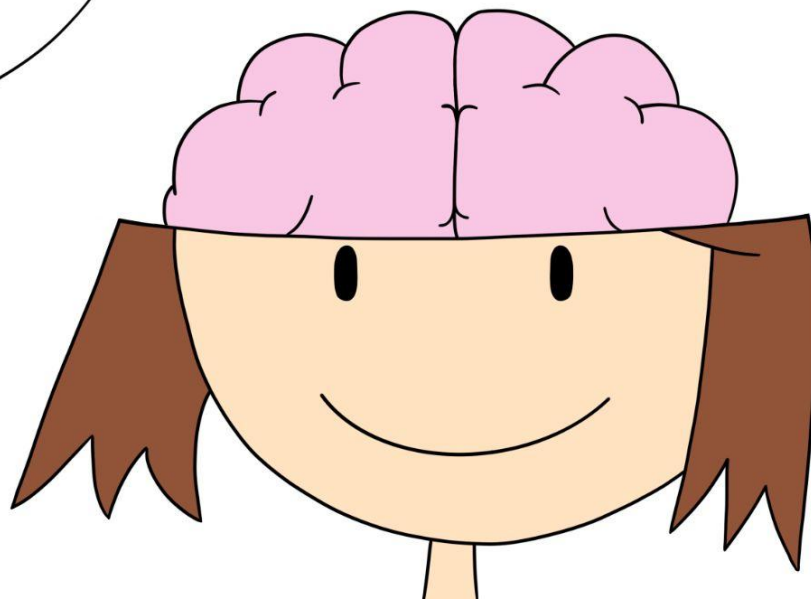
ANE

ÇA me STIMULE

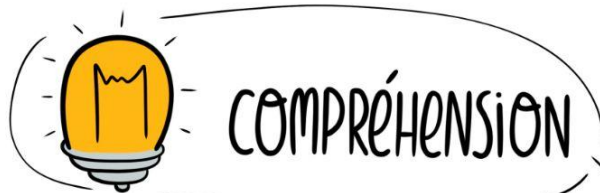


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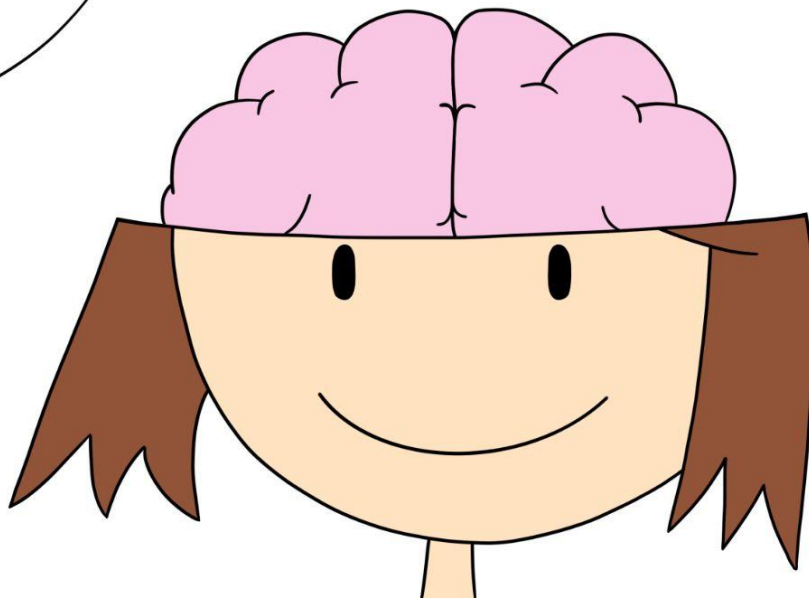


ANE



COMPRÉHENSION

ÇA ME STIMULE



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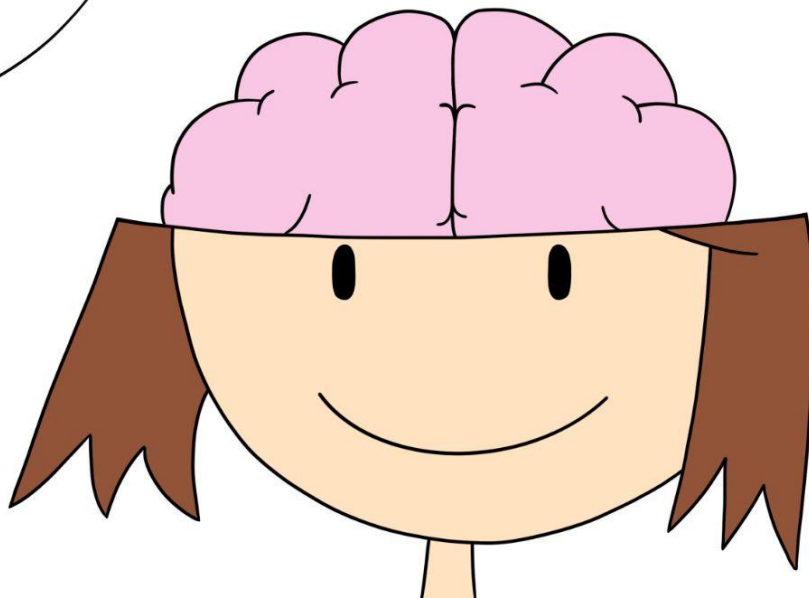
COMPRÉHENSION

? ? ?
? CURIOSITÉ ?

ÇA ME STIMULE



CREATIVITÉ



ANE



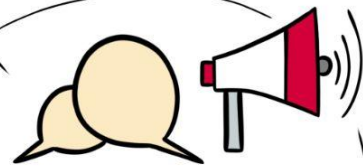
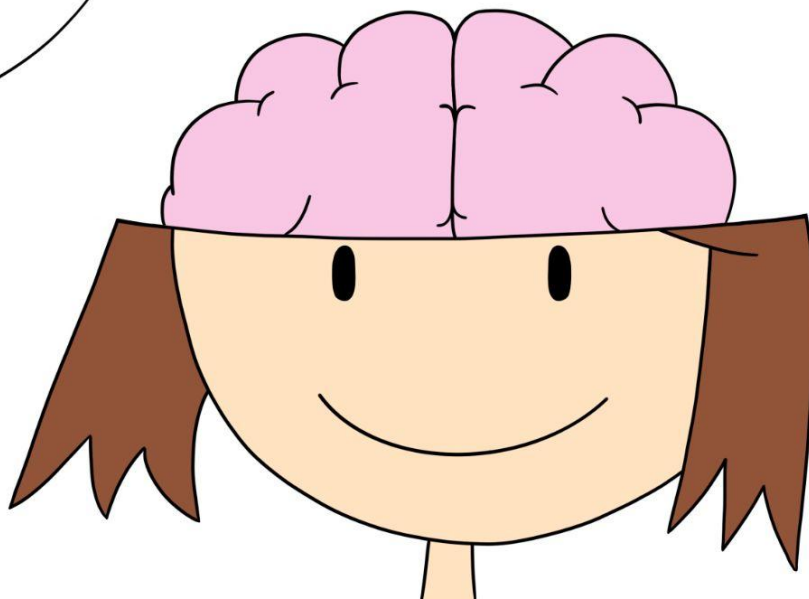
COMPRÉHENSION

? ? ?
? CURIOSITÉ ?

ÇA ME STIMULE



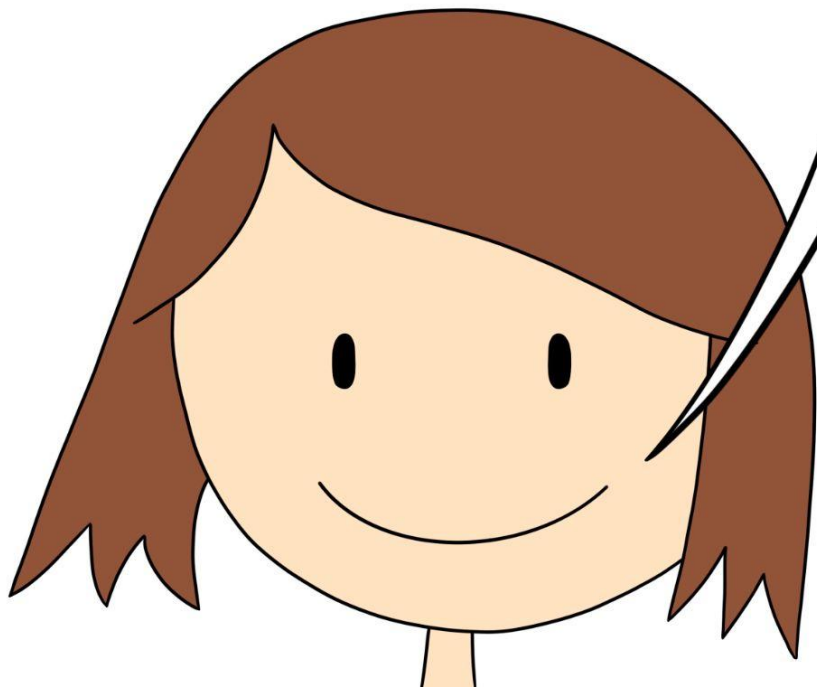
CREATIVITÉ



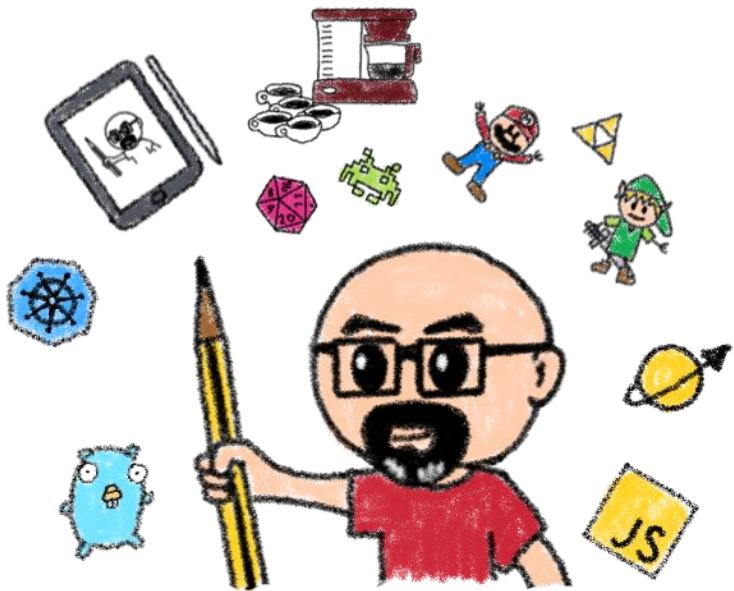
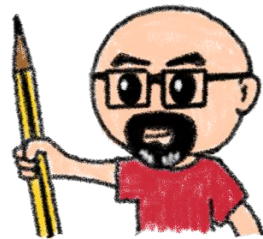
VULGARISATION

ANE

Je ne peux plus m'en passer!

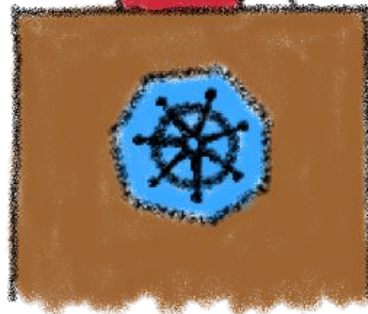
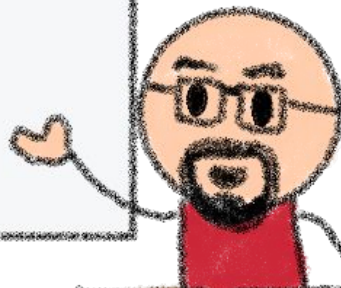
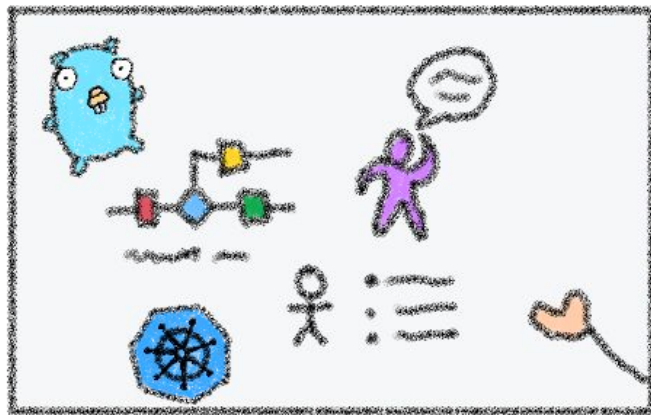
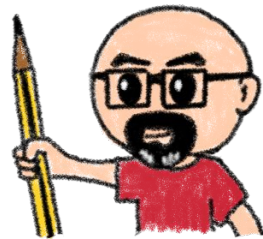


HORACIO



ÇA M'A DONNÉ CONFIANCE EN MOI
ET BOOSTÉ MA CRÉATIVITÉ

HORACIO



ÇA M'A AIDÉ A MIEUX COMUNIQUER,
RENCONTRER DU MONDE
ET TROUVER MA VOIE

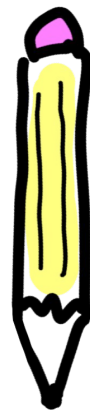
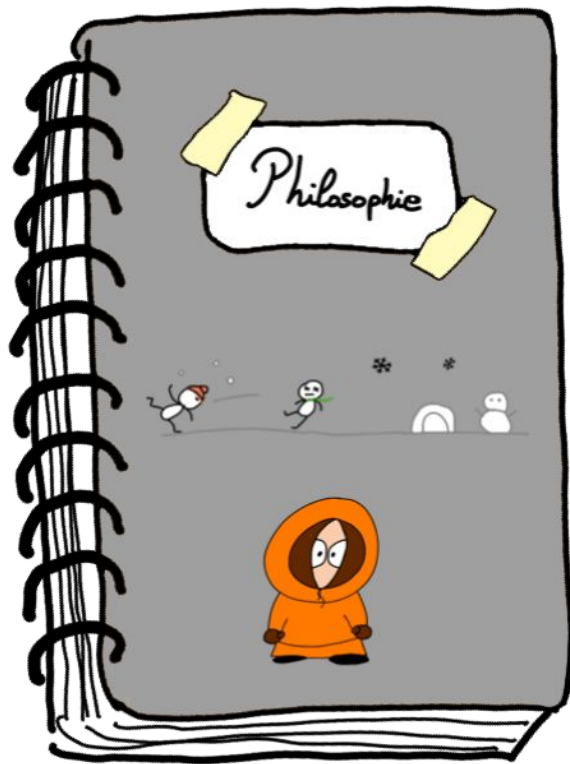
HORACIO



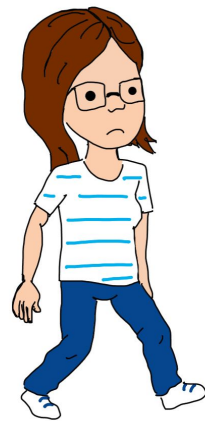
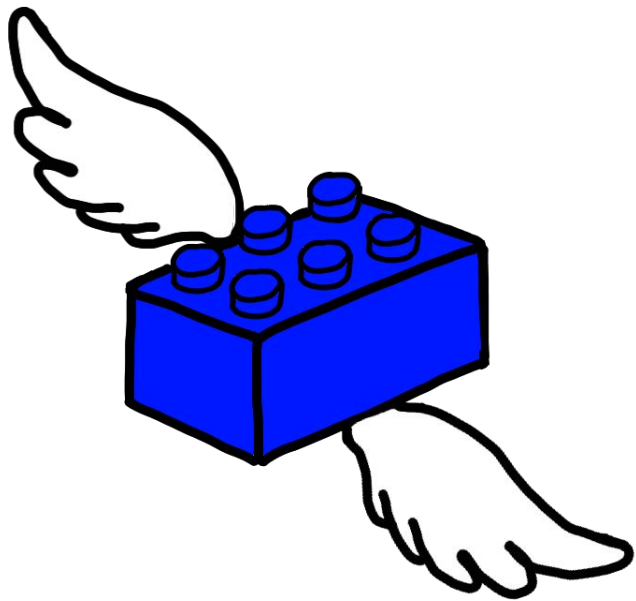
MAIS SURTOUT

ÇA M'A FAIT DEVENIR QUI JE SUIS

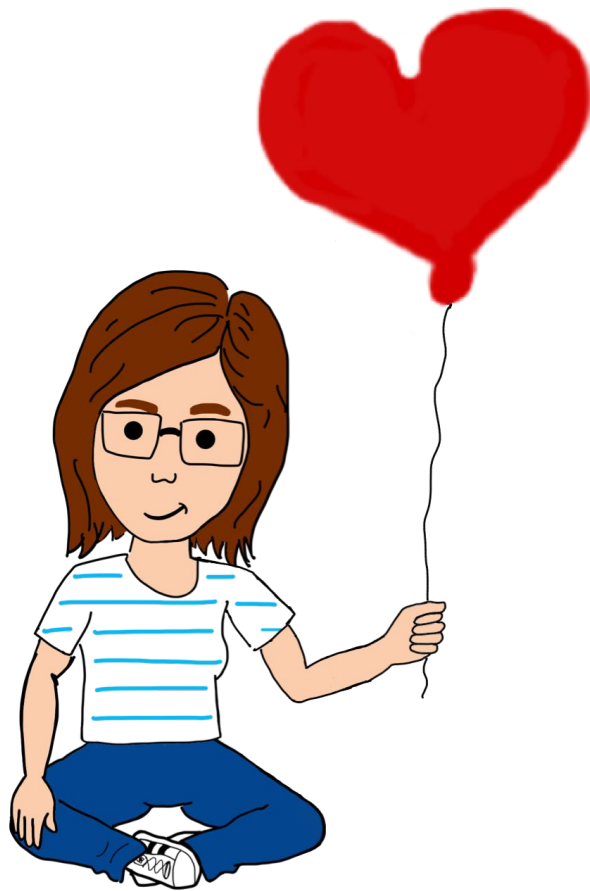
AURÉLIE



AURÉLIE



AURÉLIE



AURÉLIE

LA PENSÉE VISUELLE M'A

RENDUE LA PAROLE



PIERRE

JE SUIS PARTI A
L'AVENTURE !



EXPLIQUER DES CONCEPTS TECHNIQUES

FAIRE DE LA PUB AUTOUR DES EVENTS

CRÉER LES SLIDES POUR DES TALKS

SKETCHNOTES

CELA ME REND HEUREUX/SE

COMMENT CA M'AIDE?

J'OSE COMMUNIQUER ET PARTAGER PLUS

FAVORISE MA CREATIVITE

Stable ou ?

Je DITES LES INNOVATIONS

Je comprends mieux ET Je PEUX PARTAGER

Une façon d'exprimer Nos pensées ET l'information VISUELLEMENT

LA PENSÉE CLASSIQUE

LA PENSÉE VISUELLE

PENSÉE VISUELLE VS PENSÉE CLASSIQUE

Comment s'en sert-on dans la tech?

(RIVIERADEV)

LA PENSÉE VISUELLE A CHANGÉ MA VIE

HORACIO AURÉLIE ANE PIERRE

C'EST QUOI?

COMMENT SE LANCER ?

DICTIONNAIRE !

NOTES + CA SUFFIT POUR DÉTARRER !

RENDRE UN SUJET VISUEL

Step by Step

PRATIQUER !

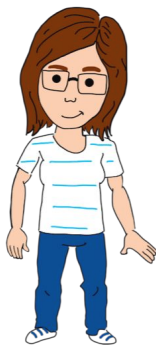
VOYONS QUELQUES EXEMPLES

NOS CREATIONS

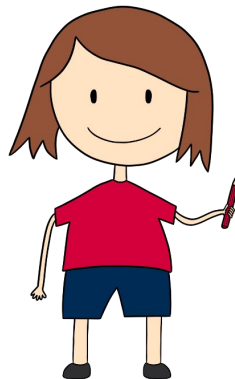
TRAVAIL DE PRO



HORACIO



AURÉLIE



PIERRE



<http://bit.ly/pensee-visuelle-riviera-dev>





La pensée visuelle a changé ma vie

vendredi 2 décembre / 17:20 - 18:00



Ane Naiz



Aurélie Vache



Horacio Gonzalez



Pierre Tibulle

Drôle/original 😄

Très enrichissant 🧐

Super intéressant 👍

Très bon orateur 🙌

Pas clair 😬

Trop technique 🤖

Pas assez de
démonstration/exemple 🤔

Trop complexe 🤯

Commentaire

Votre réponse

<http://bit.ly/pensee-visuelle-vote>

VOS FEEDBACKS SONT IMPORTANTS POUR NOUS !



<https://bit.ly/pensee-riviera-vote>

QUELQUES SOURCES

- <https://www.pensee-visuelle.fr>
- <https://www.sketchnotes.fr/blog/facilitation-graphique-defintion>
- <https://www.klap.io/facilitation-graphique-pourquoi-et-comment-faire/>
- <https://www.fgcp.net/la-facilitation-graphique/>
- <https://www.simplixi.fr/facilitation-graphique-scribing/>

Programme

1. Introduction → blague du début + présentation
2. C'est quoi
3. Comment ça m'aide
4. Comment s'en sert-on dans la tech ?
5. Comment se lancer ?
6. Voyons quelques exemples
7. Conclusion

La pensée visuelle a changé ma façon de VOIR les choses

- | | | |
|----|-----------------|--------|
| 1. | 5min (tous) | 5 min |
| 2. | 7 min (Ane) | 12 min |
| 3. | 5 min (Horacio) | 17 min |
| 4. | 5 min (Aurélie) | 22 min |
| 5. | 7 min (Pierre) | 29 min |
| 6. | 7 min (tous) | 36 min |
| 7. | 5 min (tous) | 41 min |