## When things go wrong... \*

Christopher Murphy, @fehler

Workshop Components · 2019

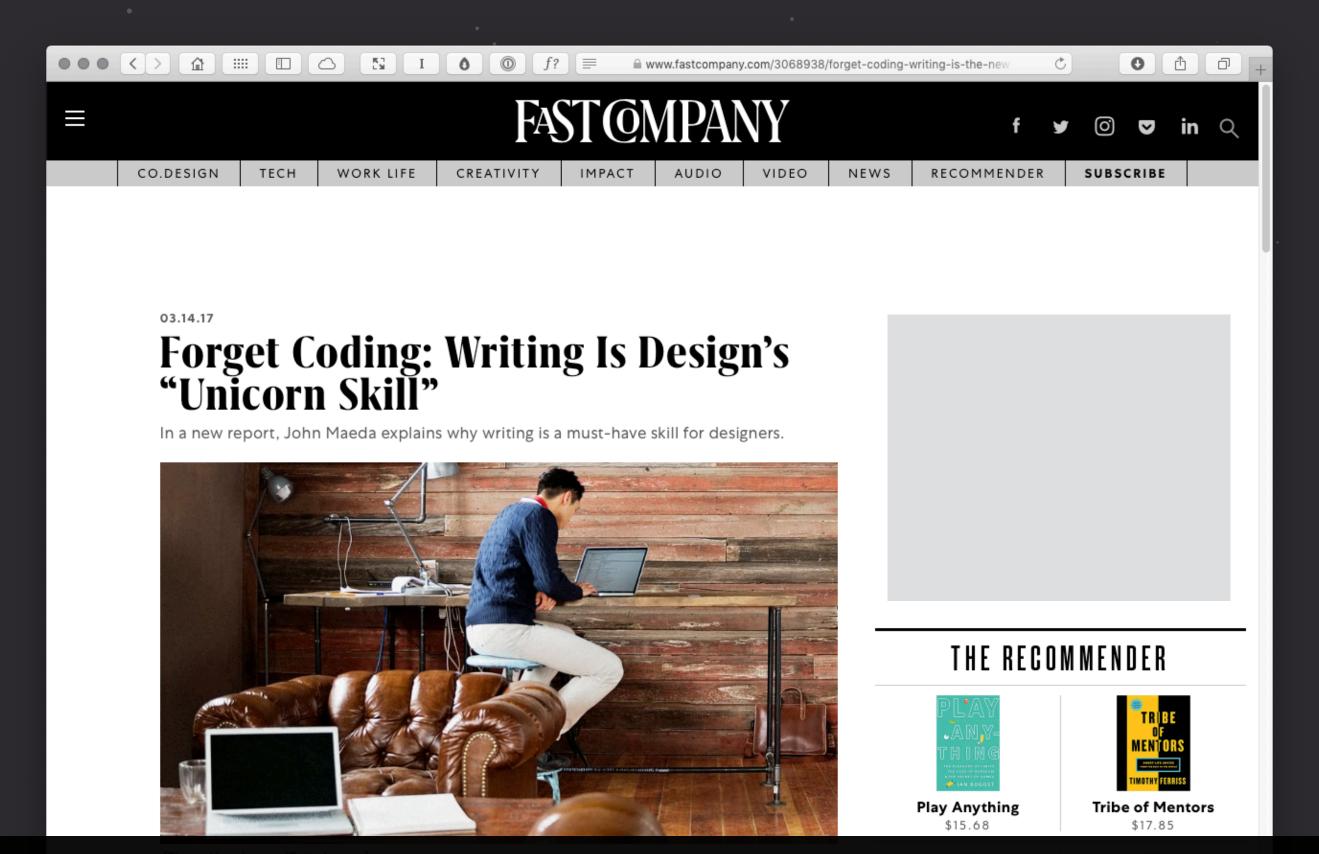
\* Designing Delightful Experiences: Writing helpful error messages.



### Write for clarity and helpfulness.

"Writing should be a part of every designer's toolbox. Words are an interface component. Learning to work with words will help you to improve as a designer."

—Christopher Murphy, @fehler



"Fast Company's Katherine Schwab highlights the value of writing in the design process asserting, 'Forget coding: writing is design's unicorn skill.'"

—Design in Tech Report, 2017

"Users depend on copy to interact with apps and other products.

If designers don't know how to write well, the final product — be it a physical or digital one — can suffer as a result."

—Design in Tech Report, 2017

# More than Design:

Code is not the only unicorn skill

#### Programs

Design Schools that include Writing degrees or offer Writing and Content Strategy focused coursework

- 1. School of Visual Arts IXD MFA
- 2. Otis College of Art and Design MFA ☐
- 3. Ringling College of Art and Design BFA ☐
- 4. Savannah College of Art and Design BFA/MFA ☐

#### Verbal Design

"We talk about the power of words—both content and style—all the time. When it comes to friendships, romance, work dynamics, and, dare we even mention it—though nothing is more telling, more relevant—politics, words have the power to change our opinions, incite action, divide or unify us, move us. Words can shape reality."

JENNIFER VAN

#### Words as Material

"I think of design as a process of articulation. We join together to express an idea in a coherent form. We bring ideas to life. We connect the dots or build bridges for our users. That often means being specific about what a product does, who it's for, why it matters, and how it works. We have to trek through a pile of ambiguity to do this."

NICOLE FENTON

#### Why UX Design is a Lot Like Writing

"Here's where I'd like to draw the parallel with writing—because a core skill of the interaction designer is imagining users (characters), motivations, actions, reactions, obstacles, successes, and a complete set of "what if" scenarios." SUSAN STUART

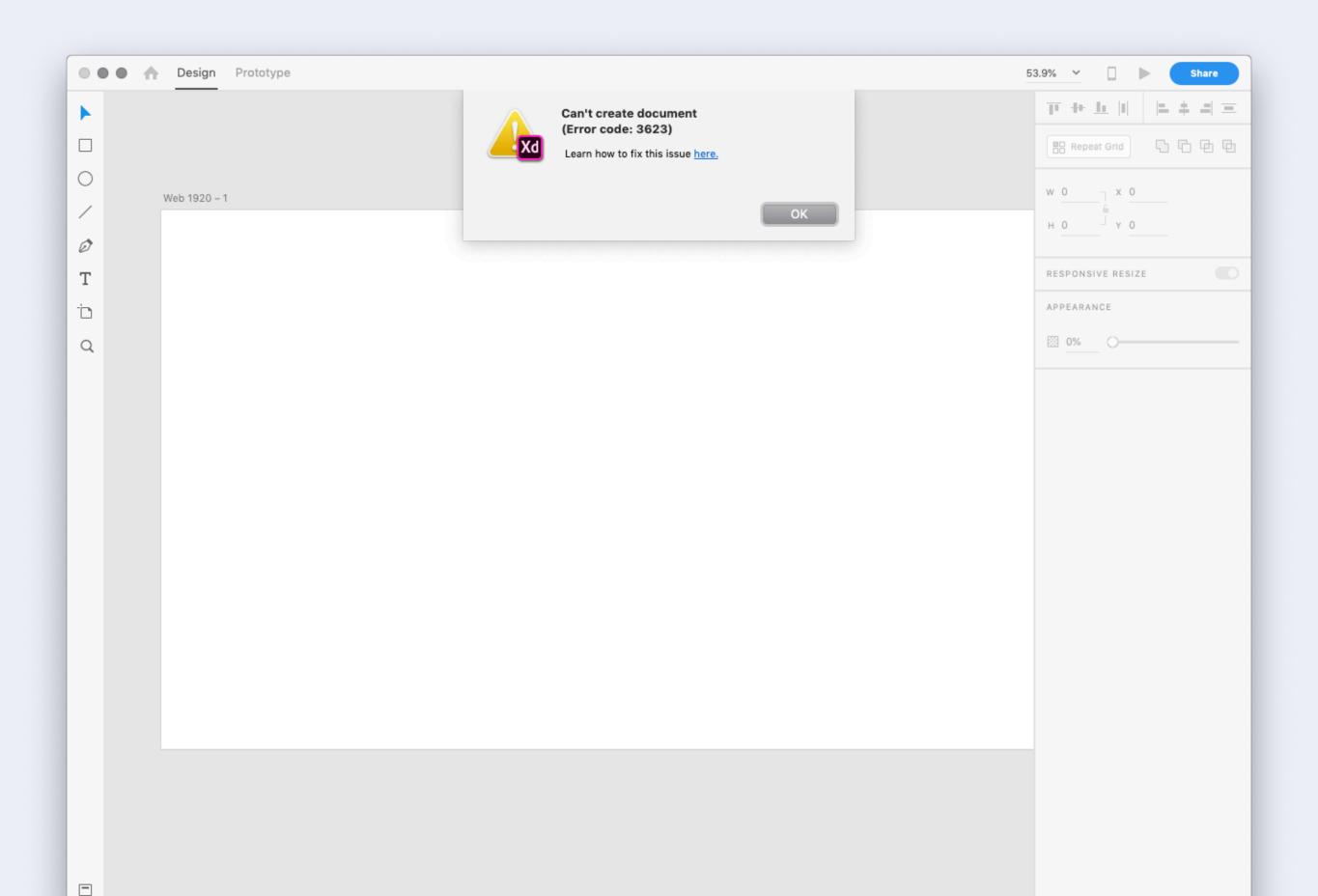
bit.ly/dit-report

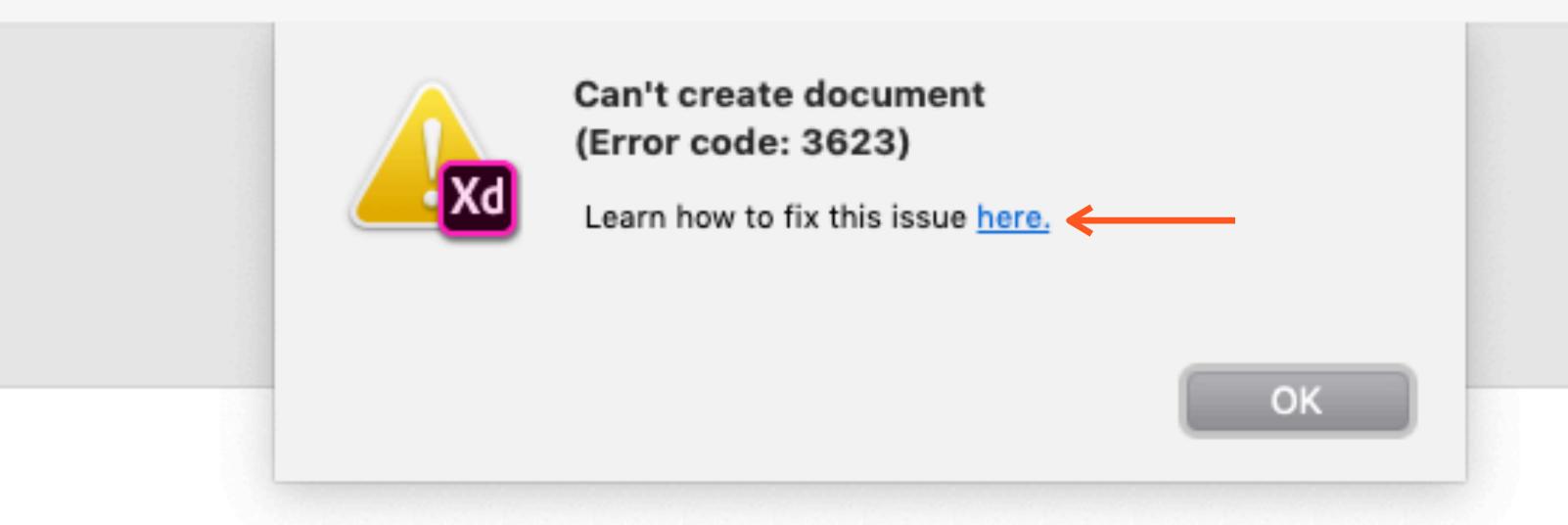
### Words can — and should — be helpful...

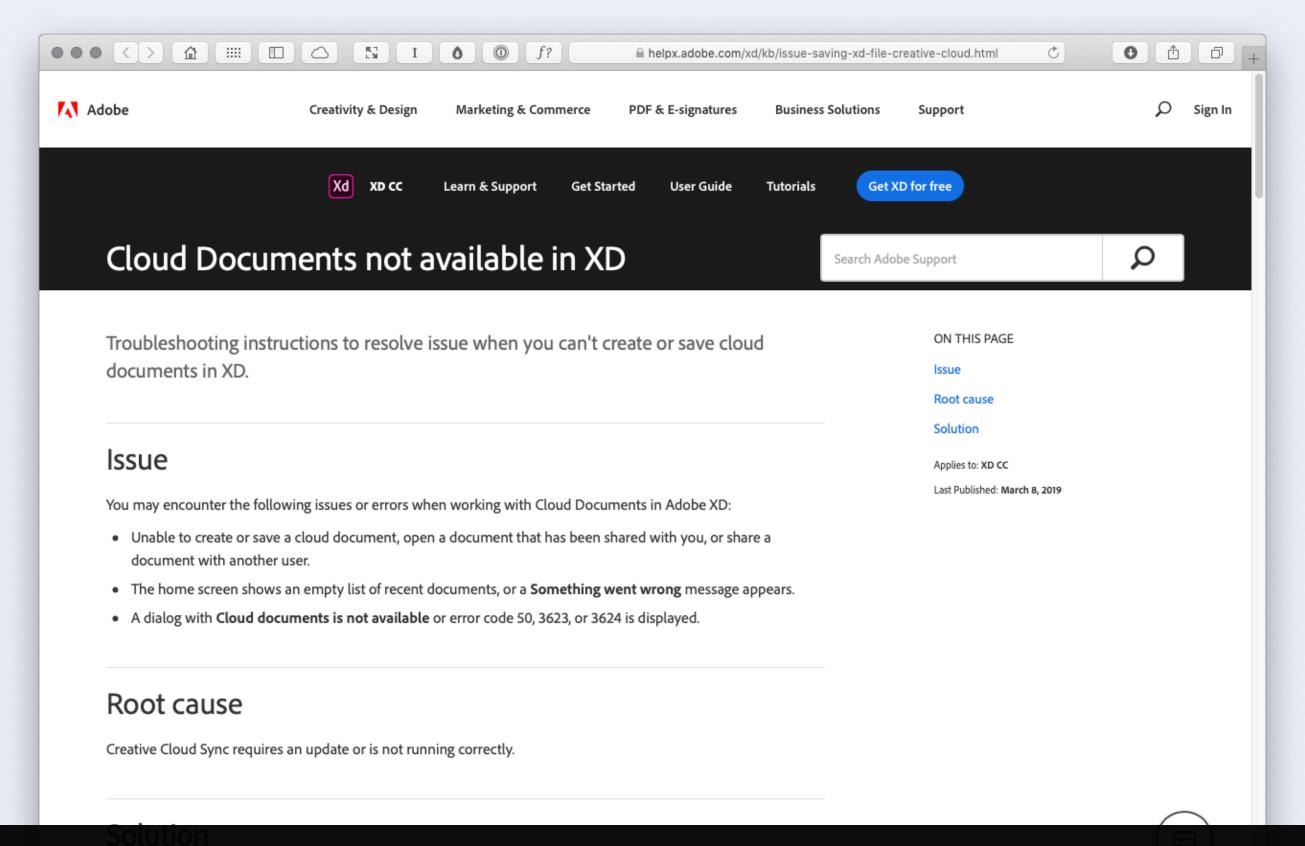
- Software is fragile. When things break, use easily understandable error messages.
- Communicate clearly when things go wrong (and say you're sorry).



### Adobe XD







#### Cloud Documents not available in XD

#### Root cause

Creative Cloud Sync requires an update or is not running correctly.

#### Solution

Update Creative Cloud Sync by following the steps:

#### Check for any pending updates

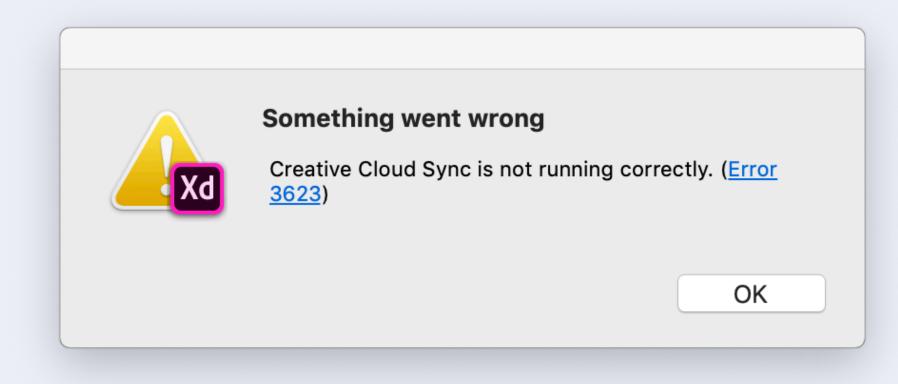
- Quit Adobe XD.
- Open Adobe Creative Cloud desktop app.

On Windows:

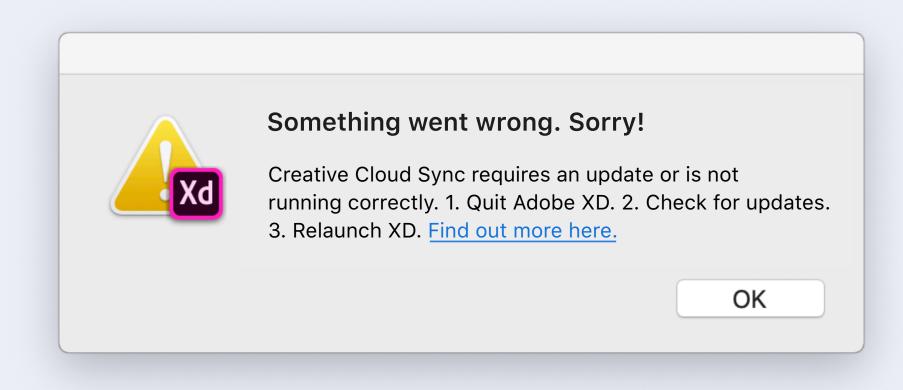
### Write a better error message...

- This is dry debugger language: 'Error code: 3623'
  - Say sorry.
  - Tell me what went wrong and tell me what to do to fix this.
  - Save me clicking through.

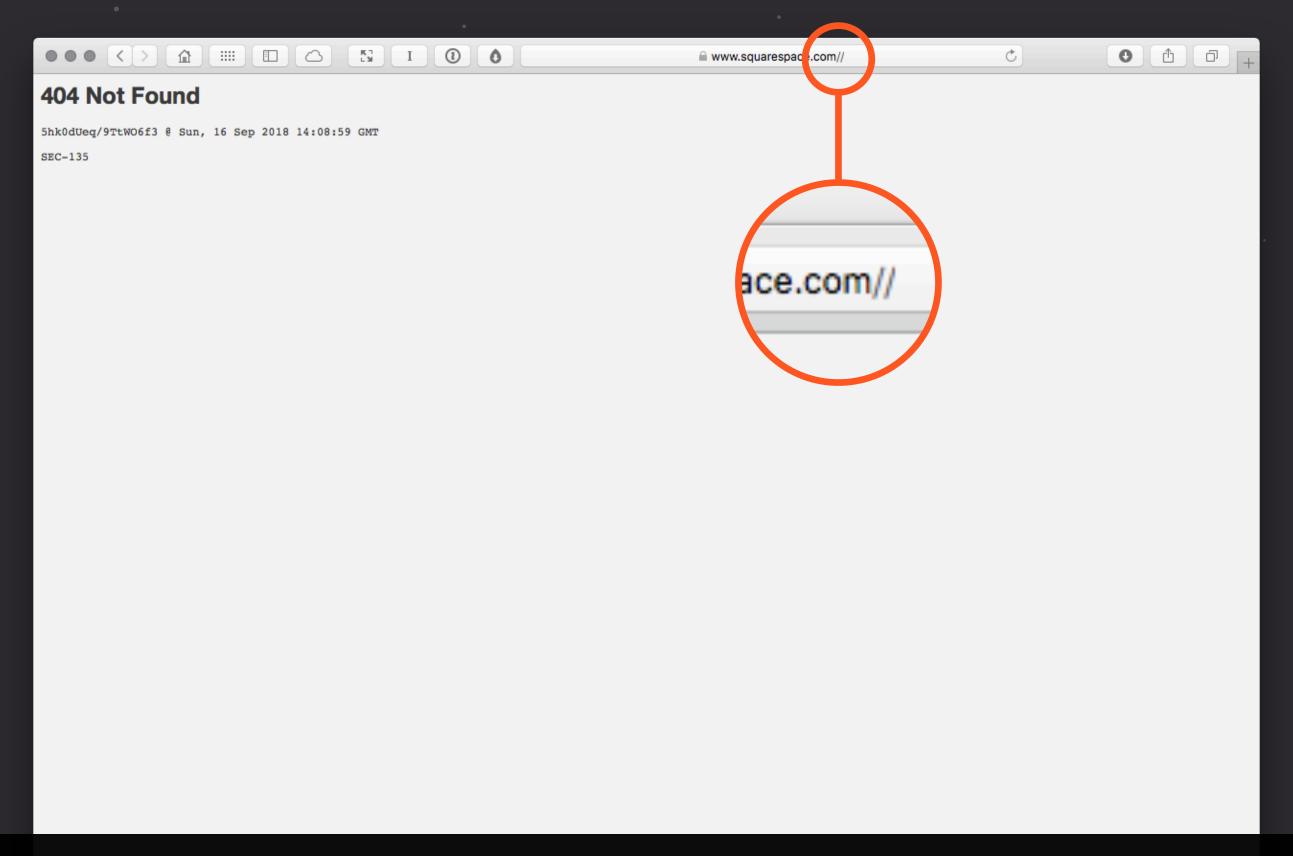




Here's another XD error message. It's better, but we could use the space in the dialog to provide a suggested solution.



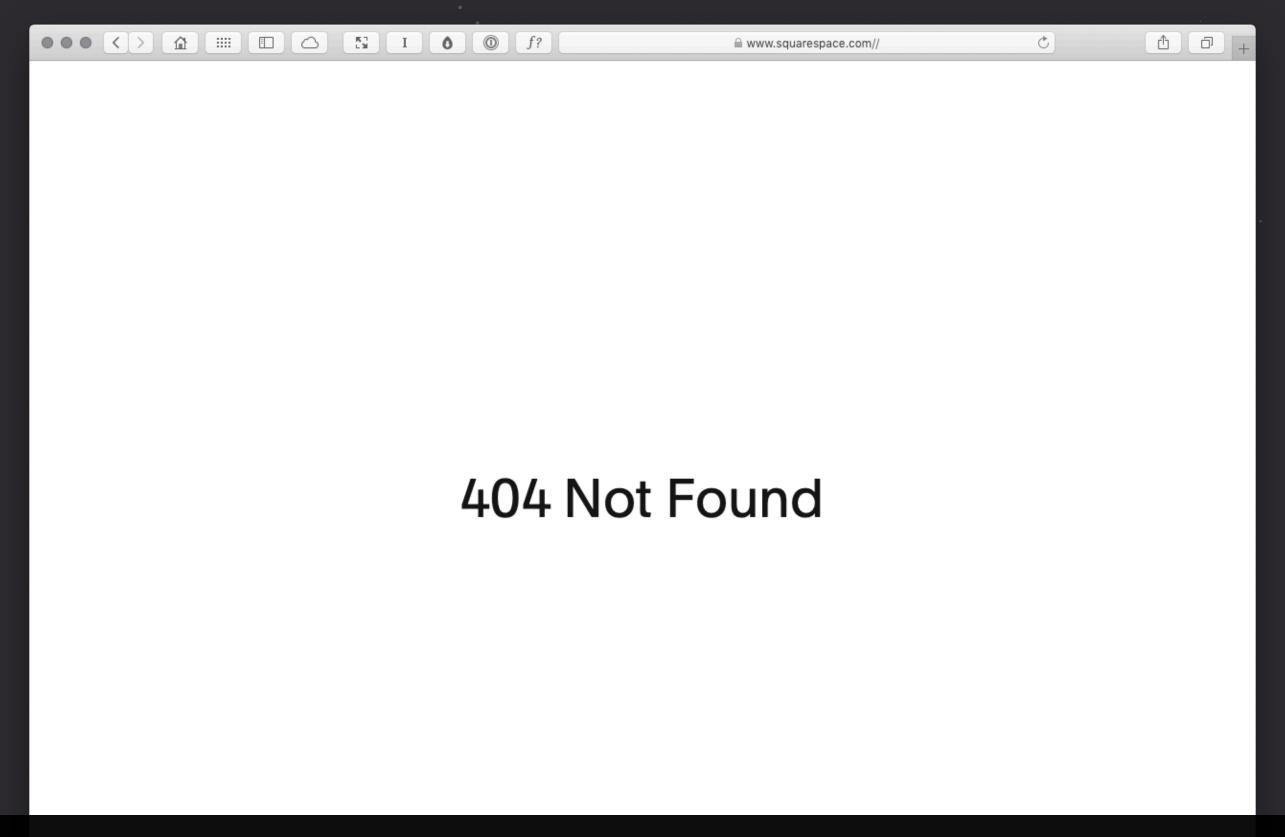
### Squarespace



Here I typed '//' (two slashes) by accident after the web address. An easy mistake to make. (2018 Screenshot)

#### **404 Not Found**

5hk0dUeq/9TtW06f3 @ Sun, 16 Sep 2018 14:08:59 GMT SEC-135

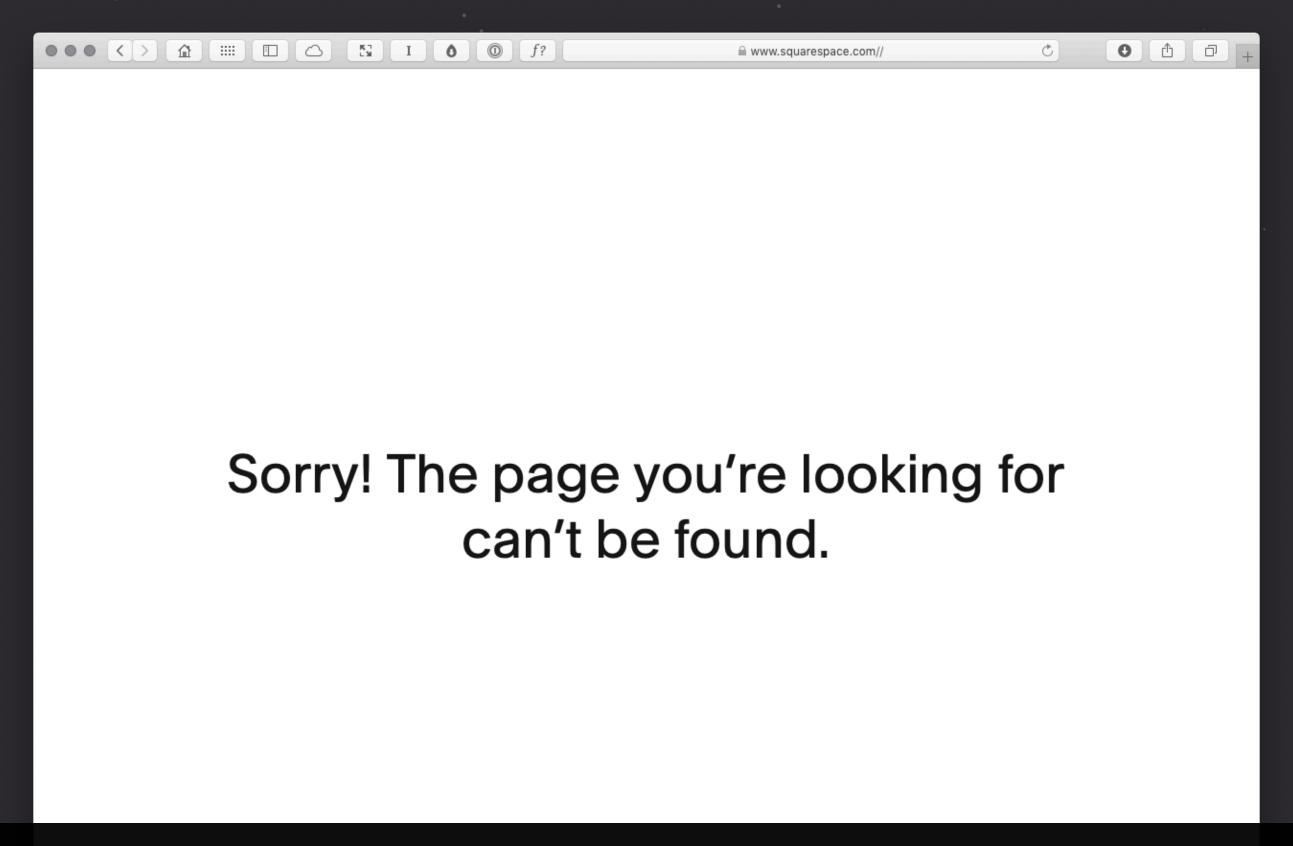


This is slightly more helpful although most humans won't know what '404 Not Found' means. (2019 Screenshot)

TwbO6oxa/vBEv5J28 @ Wed, 20 Mar 2019 11:18:16 GMT

SEC-135





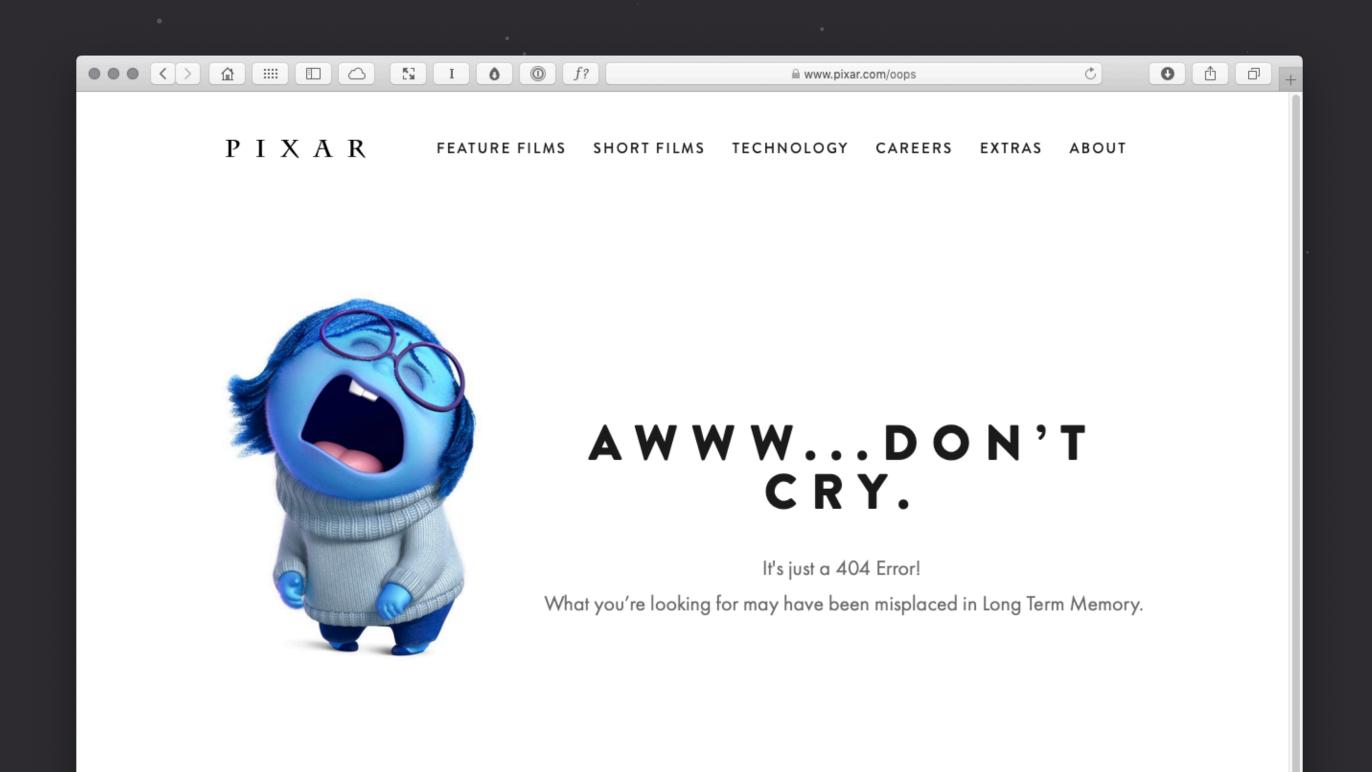
#### However, we could do more...

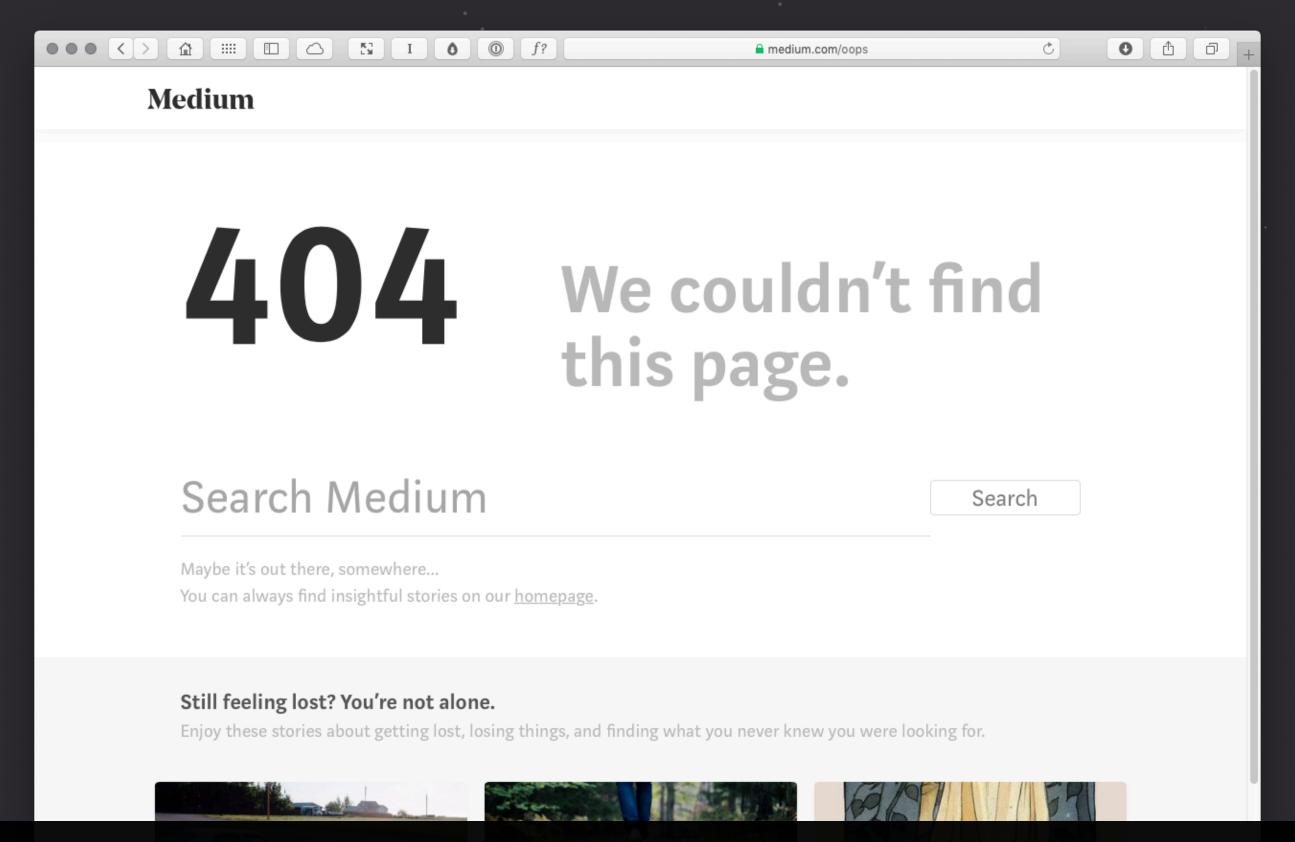
- Provide some suggested links.
- Add a search box.

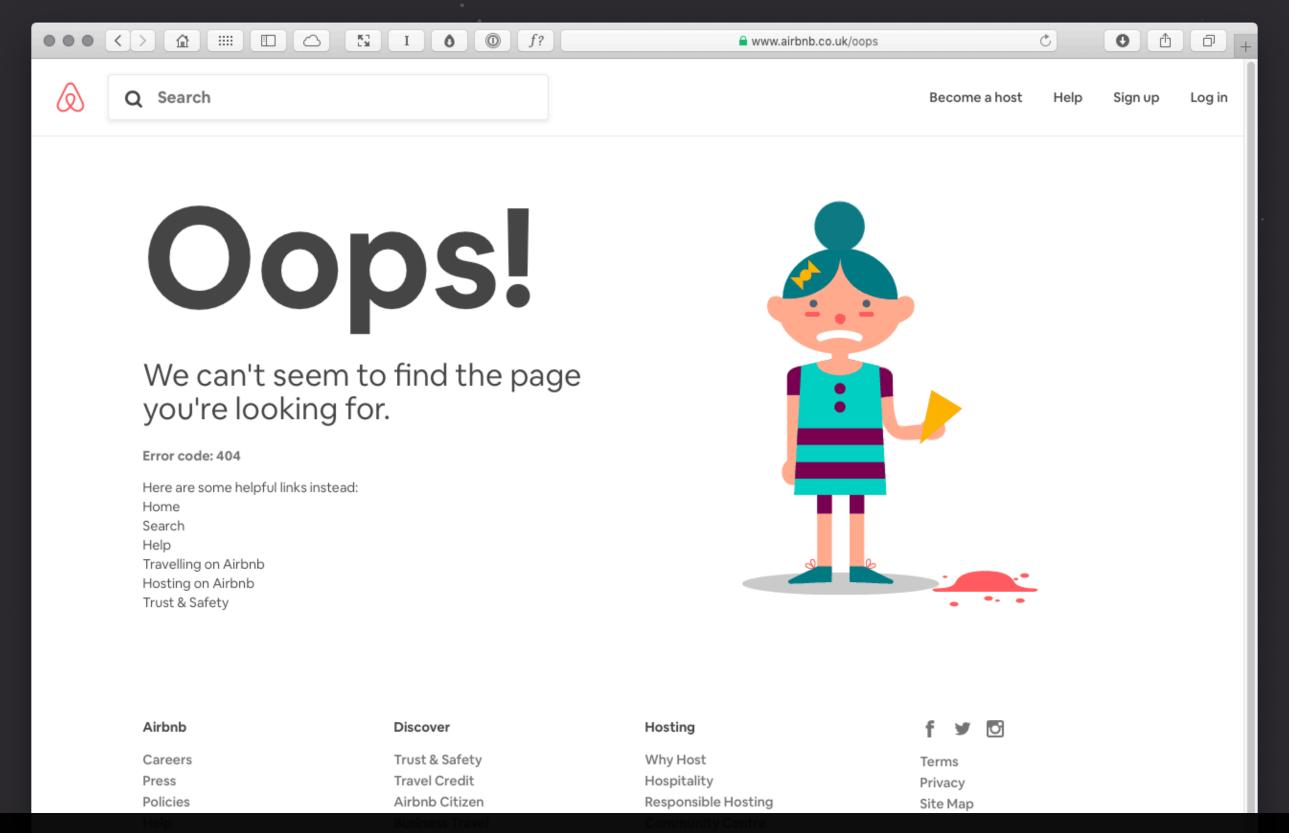
When things go wrong... delight.

"When things go wrong you have an opportunity to turn frustration into delight. Just because something breaks doesn't mean you can't rescue the situation with empathy."

—Christopher Murphy, @fehler







Airbnb's 404 page features a delightful animation of an unfortunate girl dropping her ice-cream on the floor. Oh dear!

### Macrocopy and Microcopy

- Macrocopy establishes the tone, microcopy satisfies functional requirements.
- Consider both, they're equally important.



### Words help define your brand.

• Improving macrocopy leads to clearer brand messaging, which underpins your communication.

### Words help in interface components.

 Improving microcopy leads to a better experience and can rescue a situation when things go wrong.

### Other helpful resources...



GO TO SECTION

Writing Goals and Principles

Voice and Tone

Writing About People

Grammar and Mechanics

Web Elements

Writing Blog Posts

Writing Technical Content

Writing Legal Content

Writing Email Newsletters

Writing for Social Media

Writing for Accessibility

Writing for Translation

Creating Structured Content

Copyright and Trademarks

Word List

Further Reading

### Welcome to the Mailchimp Content Style Guide

This style guide was created for Mailchimp employees, but we hope it's helpful for other content and communications teams too.

#### If you work at Mailchimp

This is our company style guide. It helps us write clear and consistent content across teams and channels. Please use it as a reference when you're writing for Mailchimp.

This guide goes beyond basic grammar and style points. It's not traditional in format or content. We break a number of grammar rules for clarity, practicality, or preference.

We've divided the guide by topic based on the types of content we publish, so you can reference it as needed or browse in order. The entire guide is searchable, so you can go straight to the item you're looking for.

styleguide.mailchimp.com

A Pocket Guide A Pocket Guide The craft The craft of words of words Part two: microcopy Part one: macrocopy by The Standardistas by The Standardistas

I also co-wrote these two books for Five Simple Steps on the topic of words as a critical design component.

#### gumroad.com/standardistas

\* Get both books for the price of one with discount code 'onefree', for less than the price of a coffee.

"If you found this deck useful, follow me on Twitter: @fehler. I'm in the process of breaking down 15+ years of workshop content into small, easily consumable components. I'll be tweeting as I've finished and shared these components. Cheers!"

—Christopher Murphy, @fehler







@fehler